2020 CFPR Lunchtime Seminar Series

A Creative Ageing City for Second Beginnings

Can ageing cities be creative? Can the ageing population contribute as a positive force towards urban design and place-making? How can underused spaces in land-scarce Singapore be re-purposed into thriving communities for our ageing population? These are some of the questions that are addressed in Dr. Chong's two recently published books.

Creative Ageing Cities: Place Design with Older People in Asian Cities (2018) brings together multidisciplinary scholastic research on ageing and urban issues from across top six ageing cities in Asia – Singapore, Seoul, Tokyo, Taipei, Hong Kong, and Shanghai, offering a new urban design framework that emphasises multi-stakeholder collaboration, inter-generational relations and the collective wisdom of older people as a source of creativity.

Second Beginnings: Senior Living Redefined (2018) further proposes 10 new architectural typologies that creatively repurpose unused and underused spaces in Singapore into thriving communities for seniors to lead active and engaged lives, and, when the time comes, be cared for within the community.

These research and design projects seek to jumpstart collective conversations about the kinds of physical spaces and senior living concepts we would like to have for our seniors in the near future.

Dr. CHONG Keng Hua is Associate Professor of Architecture and Sustainable Design at the Singapore University of Technology and Design (SUTD), where he directs the Social Urban Research Groupe (SURGe) and co-leads the Opportunity Lab (O-Lab). He is also the founding partner of COLOURS: Collectively Ours, an award-winning design consultancy specializing in public place and community design. His research on social architecture particularly in the areas of ageing, liveable public place and data-driven collaborative design has led to several key projects, including the MND New Urban Kampung Research Programme. He was appointed as Curator for Singapore Pavilion at the 16th Venice Biennale International Architecture Exhibition 2018, and is recently appointed as Festival Director of Archifest 2020.

Chaired by: A/Prof Tan Ern Ser,
Department of Sociology, NUS

Date: **31 January 2020** | Time: **12.00noon - 1.30pm**
Venue: **FASS Research Division Seminar Room, AS7-06-42**

Light lunch is provided. Registration is required.

Register at **https://tinyurl.com/vwbz2tr**