Books

Sew, J.W. (2017). *From face to screen: Interactive multimodal semiotics at work*. Kota Samarahan, Sarawak: UNIMAS Press.   [Reviewed in Kajian Malaysia]
[Nominated for the best title in the category of Science, Technology & Medicine of Malaysia Academic Press in 2017]

Sew, J.W. (2010). *Persembahan@Media.com*. Kuala Lumpur: University Malaya Press

Sew, J.W. (2009). *Semiotik persembahan wacana.* Kuala Lumpur: University Malaya Press, 2009.

Sew, J.W. (2007). *Reduplicating nouns and verbs in Malay: A conceptual analysis*. Kuala Lumpur: University Malaya Press.

Refereed articles

Sew, J.W. (2018). Pengajaran keratabahasa Melayu peringkat universiti. *Electronic Journal of Foreign Language Teaching 16,* Suppl. 1, 214-228. [Scopus-cited]

Sew, J.W. (2017). Learning Malay with poems: From understanding stylistics to blogging poetic expressions. *Issues in Language Studies 6*(2), 45-64.

Sew, J.W. (2017).Watching Singapore drag comedian: A semiotic analysis of Kumar in a YouTube video. *Archipel 94*, 121-142. [ISI-cited]

Sew, J.W. (2017). Laporan pencapaian universiti: Satu renungan dari Asia Tenggara. *Kajian Malaysia 35*(1), 117-131. [Scopus-cited]

Sew, J.W. (2016). Analisis kajian sastera: Semiotik dalam novel Anwar Ridhwan. *Akademika 86*(2), 53-63. [ESCI-cited; peer-cited]

Sew, J.W. (2016). Aspect in Malay: Realigning time and volition to Malay events. *Issues in Language Studies 5*(1), 44-63.

Sew, J.W. (2015). Semiotics of performing in Najwa Latif's music videos. *Malaysian Journal of Communication 33*(2), 299-321. [Scopus-cited]

Sew, J.W. (2015). Assessing Malay proficiency at tertiary level: Criteria features in learner language. *Kajian Malaysia: Journal of Malaysian Studies 33*(1), 19-41. [Scopus-cited]

Sew, J.W. (2015). Cultural literacy in Chinese and Malay. *WORD 61*(2), 165-177. [ISI-cited; peer-cited]

Sew, J.W. (2015). Aspects of cultural intelligence in idiomatic Asian cultural scripts. *WORD 61*(1), 12-24. [ISI-cited; peer-cited]

Sew, J.W. (2014). Penilaian jurnal akademik**.** *Kajian Malaysia: Journal of Malaysian Studies 32*(2), 113-144. [Scopus-cited]

 Sew, J.W. (2013). Ke arah penilaian, perkembangan dan pemupukan Bahasa Melayu supranasional**.** *Kajian Malaysia: Journal of Malaysian Studies 31*(2), 87-104. [Scopus-cited; peer-cited]

Sew, J.W. (2012). Ummi's obedience in marriage: A critical study of Shahnon's *Ummi & Abang*

Syeikhul. Kemanusiaan: The Asian Journal of Humanities 19(2), 79-103. [Scopus-cited]

Sew, J.W. (2012). Learning Malay online at tertiary level. *GEMA: Online Journal of Language Studies 12*(1), 147-162. [Scopus-cited; peer-cited]

Sew, J.W. (2012). Malay and global literacy. *Akademika: Journal of Southeast Asia Social Sciences and Humanities 82*(2), 25-35. [ESCI-cited; peer-cited]

Sew, J.W. (2012). Performing hybrid: A reversal of commonsense. *JATI: Journal of Southeast Asian Studies 17*, 269-279.

Sew, J.W. (2011). Pandangan alternatif pada analisis semantik kognitif imbuhan *BeR-. GEMA Online Journal of Language Studies 11*(2), 155-170. [Scopus-cited]

Sew, J.W. (2010). Essay Review: David Buckingham, beyond technology: Children's learning in the age of digital culture, *Teaching and Teacher Education* 26(5), 1224-1225. [Scopus-cited]

Sew, J.W. (2009). Wired new learning: Blogging Malay literacy. *Electronic Journal of Foreign Language Teaching 6*, Suppl. 1, pp. 302–314. [Scopus-cited; peer-cited]

Sew, J.W. (2008). From South Asian echo formation to Cantonese phonetic repetition. *The Internet Journal of Language, Society and Culture 24,* 72-83. [peer-cited]

Sew, J.W. (2008). Temporal adjectives in Cognitive Grammar. *California Linguistic Notes 33*(1), 1-10.

Sew, J.W. (2007). Globalization and a shifting Malay. *California Linguistic Notes 32*(2), 1-12. [peer-cited]

Sew, J.W. (1997). Power pragmatics in Asian languages. *Language Sciences* 19(4), 357-367. [ISI-cited; Scopus-cited; peer-cited]

Encyclopedia Entries

Sew, J.W. (2005). Iconicity. In P. Strazny (ed.), *The Encyclopedia of Linguistics Vol. 1,* (pp. 487-488). New York: Routledge.

Sew, J.W. (2005). Onomatopoeia. In P. Strazny (ed.), *The Encyclopedia of Linguistics Vol. 2,* (pp. 796-797). New York: Routledge.

Sew, J.W. (2005). Standard language. In P. Strazny (ed.), *The Encyclopedia of Linguistics Vol. 2,* (pp. 1036-1037). New York: Routledge.

Conference Proceedings

Sew, J.W. (1996). Symbolisation in Malay: Evidence in genre and lexicon. *The Fourth International Symposium on Language and Linguistics* (pp. 114-129). Salaya, Thailand: Mahidol University Press. [peer-cited]

Short Malay articles

Sew, J.W. (2019). Ah Tong dan pembelajaran bahasa. *Dewan Bahasa 19*(2), 22-24.

Sew, J.W. (2019). Supranahu memacu Bahasa Melayu. *Dewan Bahasa 19*(1), 40-44.
Sew, J.W. (2018). Pantun dan pelajar asing. *Dewan Bahasa 18*(10), 58-62.
Sew, J.W. (2018). Pembauran kod dalam pedagogi bahasa Melayu. *Dewan Bahasa* 18(9), 48-51.

Sew, J.W. (2016). Pengganasan kera sumbang? *Dewan Masyarakat* 54(8), 59-61.
Sew, J.W. (2016). Komunikasi tersirat Donald Trump. *Dewan Masyarakat* 54(5), 44-45.
Sew, J.W. (2016). Keserasian budaya antara Malaysia dengan Singapura. *Dewan Masyarakat* 54(2)
Sew, J.W. (2015). Komunikasi sebagai tatabahasa. *Dewan Masyarakat 53*(11), 36-37.
Sew, J.W. (2015). Politik tawanan di sekitar Asia. *Dewan Masyarakat* 53(7), 53-54.
Sew, J.W. (2015). Bahasa Melayu untuk penutur asing. *Pelita Bahasa 27*(6), 4-9.
Sew, J.W. (2015). Generasi aplikasi permainan video. *Dewan Masyarakat* 53(5), 22-23.

Sew, J.W. (2014). Perlambangan haiwan dalam peribahasa Melayu. *Dewan Bahasa 14*(10).
Sew, J.W. (2014). Sedapnya kopi O dan teh tarik Malaysia. *Dewan Masyarakat 52*(10).
Sew, J.W. (2014). Kata pinjaman asing lumrah masyarakat. Dewan Bahasa 14(7), 19-21.

Sew, J.W. (2013). Nilai dan aksi pendidikan. *Dewan Masyarakat 51*(11), 23-25.
Sew, J.W. (2013). Selaras sekali. *Dewan Bahasa 13*(7), 35-38.
Sew, J.W. (2013). Habis, selesai atau tamat. *Pelita Bahasa 25*(7), 18-19.
Sew, J.W. (2013). Kesejajaran ikonik: Mengilhamkan seni karya. *Dewan Masyarakat 51*(7), 37-39.

Sew, J.W. (2013). Renungan pasif *mahu*. *Dewan Bahasa 13*(5), 44-47.
Sew, J.W. (2013). Pesta seni teater di Singapura. *Dewan Budaya 34*(5), 80-82.
Sew, J.W. (2013). Di sebalik nama tempat. *Dewan Masyarakat 51*(4), 42-43.
Sew, J.W. (2013). Ingin tahu tentang tahu? *Dewan Bahasa 13*(3). 52-56.
Sew, J.W. (2013). Asmah Haji Omar: Sarjana Bahasa Melayu. *PEMIKIR 71*, 181-187.

Sew, J.W. (2012). Perbandingan dalam drama pendidikan. *PEMIKIR 67*, 73-84.
Sew, J.W. (2012). Turun ke bendang belajar bahasa Melayu. *Pelita Bahasa 24*(2), 12-14.

Sew, J.W. (2011). Media digital kembar reformasi. *PEMIKIR 66*, 147-154.
Sew, J.W. (2011). Dari dunia mengimbas ke rantau. *Dewan Budaya 33*(11), 17-19.
Sew, J.W. (2011). Tentang tahu. *Pelita Bahasa 23*(10), 30-33.
Sew, J.W. (2011). Kelab isteri taat. *Dewan Budaya 33*(10), 20-23.

Sew, J.W. (2010). Budaya digital satu ancaman kemanusiaan? *Dewan Budaya 32*(10), 39-41.
Sew, J.W. (2010). Persuratan Melayu tercabar. *PEMIKIR 61*, 29-38.
Sew, J.W. (2010). Kata nama. *Pelita Bahasa 22*(7), 17-18.
Sew, J.W. (2010). Budaya penerbitan asas kecemerlangan. *Dewan Budaya 32*(7), 28-30.
Sew, J.W. (2010). Kucing oh kucing. *Pelita Bahasa 22*(1), 30-31.

Sew, J.W. (2009). Antara intan dengan kaca: Kemelut budaya akademik samaran. *Dewan Budaya 31*(11), 46-48. [Award winning article for Anugerah Karya Kencana, DBP, 2011.]
Sew, J.W. (2009). Kucing merentasi budaya bahasa. *Dewan Budaya 31*(9), 44-45.
Sew, J.W. (2009). Sintaksis bahasa Melayu satu tinjauan. *Dewan Bahasa 9*(7), 36-39.
Sew, J.W. (2009). Budaya akademik cemerlang. *Dewan Budaya 31*(3), 20-22.
Sew, J.W. (2009). Budaya nama merentasi zaman. *Dewan Bahasa 9*(1), 50-53.

Sew, J.W. (2008). Mengimbangi cita rasa manusia dalam budaya internet. *Dewan Budaya 30*(10), 9-11.
Sew, J.W. (2008). Semiotik dalam wacana persembahan. *Dewan Bahasa 8*(4), 51-53.
Sew, J.W. (2008). Bahasa blog menyatukan netizen. *Dewan Bahasa 8*(3), 6-9.
Sew, J.W. (2008). Bahasa dan prospek kerjaya. *Dewan Bahasa 8*(2), 22-24.

Sew, J.W. (2007). Pembinaan insan generasi Y. *PEMIKIR 49* (*Jul-Sept.*), 183-202.
Sew, J.W. (2006). Makna suratan dan siratan dalam Puisi. *Dewan Bahasa 6*(12), 48-50.

Sew, J.W. (2006). Nilai estetika dalam pengulangan. *Dewan Bahasa* 6(10), 52-54.

Sew, J.W. (2006). Antara cinta, kasih dan sayang. *Dewan Bahasa* 6(2), 22-27.

Sew, J.W. (2005). Nilai estetika puisi dan pengulangan. *Dewan Bahasa* 5(11), 32-33.

Sew, J.W. (2005). Ilmu setempat dalam Romeo dan Juliet. *Dewan Bahasa* 5(8), 14-19.

Sew, J.W. (2005). Makna bunyi dalam leksikografi Melayu. *Dewan Bahasa* 5(6), 41-45.

Sew, J.W. (2005). Komunikasi kreatif SMS? *Dewan Bahasa* 5(5), 36-41. [peer-cited]

Sew, J.W. (2005). Evolusi dan evolusi semula bahasa. *Dewan Bahasa* 5(4), 17-21.

Sew, J.W. (2005). Falsafah pendidikan bahasa kedua. *Dewan Bahasa* 5(2), 10-15. [peer-cited]

Sew, J.W. (2005). Kajian Bahasa Melayu dahulu, kini, dan akan datang. *Dewan Bahasa* 5(1), 26-31

Sew, J.W. (2004). Multimedia dan revolusi pendidikan. *Dewan Bahasa* 4(12), 18-23.

Sew, J.W. (2004). Dari kertas ke skrin. *Dewan Bahasa* 4(5), 12-19.

Sew, J.W. (2004). Otak dan kemunculan bahasa. *Dewan Bahasa* 4(2), 56-62.

Sew, J.W. (2003). Otak dan kecerdikan. *Dewan Bahasa* 3(2), 34-39.

Sew, J.W. (2002). Minda bahasa dan pendidikan alaf baru. *Dewan Bahasa* 2(10), 52-54.

Sew, J.W. (2001). Keratabahasa [i] dalam Bahasa Melayu. *Dewan Bahasa* 1(11), 37-42.

Sew, J.W. (2001). Kehilangan bahasa dan dasar awam di Institut Linguistik Universiti New Mexico Albuquerque. *Dewan Bahasa* 1(10), 36-41.

Sew, J.W. (2000). Budaya tahun baru Cina. *Dewan Budaya 22*(2), 52-53.

Sew, J.W. (1999). Evolusi kata nafi Bahasa Melayu dan kesejagatan bahasa. *Jurnal Dewan Bahasa* 43(12), 1136-1151.

Sew, J.W. (1999). Kata Kerja: Mempelopori suatu penilaian semantik baru. *Jurnal Dewan Bahasa* 43(6), 530-537. [peer-cited]

Sew, J.W. (1999). Minda bacaan: Fonik atau menyeluruh? *Jurnal Dewan Bahasa* 43(3), 234-241.

Sew, J.W. (1998). Nama kendiri dan rima dalam semiotik komunikasi verbal: Satu tinjauan pelopor. *Jurnal Dewan Bahasa* 42(9), 847-852.

Sew, J.W. (1998). Bahasa dalam masyarakat: Mengenali bunga rampai komunikasi antara budaya. *Jurnal Dewan Bahasa* 42(7), 605-615.

Sew, J.W. (1997). Pemahaman makna berdasarkan teori Nahu Kognitif: Satu tinjauan pelopor. *Jurnal Dewan Bahasa* 41(11), 1123-1131.

Sew, J.W. (1997). Pendekatan fungsional dalam kajian bahasa. *Jurnal Dewan Bahasa* 41(12), 1131-1137. [peer-cited]

Sew, J.W. (1997). Warna panas dan warna sejuk dalam Bahasa Melayu. *Jurnal Dewan Bahasa* 41(4), 299-306.

Sew, J.W. (1996). Hakisan bahasa di Malaysia. *Jurnal Dewan Bahasa* 40(9), 855-860.

Sew, J.W. (1996). Pragmatik komunikasi perempuan dengan perempuan di Malaysia: Satu kajian pelopor. *Jurnal Dewan Bahasa* 40(2), 107-118. [peer-cited]

Sew, J.W. (1996). Kucing dalam peribahasa Melayu & Cina. *Pelita Bahasa 8*(4), 4-5.

Sew, J.W. (1996). Asal usul kata pemeri: Satu proses penahuan. *Pelita Bahasa 8*(2), 4-5.

Book Reviews

Sew, J.W. (2019). Mohamed Naim Daipi, 'Siri Sembang Munsyi: Peribahasa'. *Electronic Journal of Foreign Language Teaching,* forthcoming

Sew, J.W. (2018). Muhamad Haji Salleh, 'Pantun: The Poetry of Passion'. *Archipel 96,* 187-188.

Sew, J.W. (2017). 'Chinese as Second Language, Vol. 51'. *WORD 63*(1), 100-114.

Sew, J.W. (2015). J. P. Gee & E. R. Hayes, 'Language and Learning in the Digital Age'. *Kajian Malaysia 33*(2), 151-155.

Sew, J.W. (2012). Zaidi Ismail, 'Kata ganda Bahasa Malaysia'. *Kemanusiaan: The Asian Journal of Humanities 19*(2), 105-110.

Sew, J.W. (2008). F. Sharifian & G. B. Palmer (Eds), 'Applied cultural linguistics: Implications for second language learning and intercultural communication'. *Pragmatics & Cognition 16*(1), 197-202. [peer-cited]

Sew, J.W. (2007). G.C. Khoo, 'Reclaiming *Adat*: Contemporary Malaysian film and literature'. *Intersections: Gender, History and Culture in the Asian Context 16.* Retrieve April 18, 2019 from <u>http://intersections.anu.edu.au/issue16/sew_review.htm</u>

Sew, J.W. (2006). J. Kincheloe (ed.), 'Multiple intelligences reconsidered'. *Discourse & Society 17*(4), 554-557. [peer-cited]

Sew, J.W. (2005). P. Levine & R. Scollon (eds.), 'Discourse and Technology: Multimodal Discourse Analysis'. *Discourse & Society 16*(4), 584-586. [peer-cited]

Sew, J.W. (2000). D. N. S Bhat, 'The prominence of tense, aspect and mood'. *Journal of Linguistics 36*(1), 201-203.

Sew, J.W. (1999). B. Heine, 'Cognitive foundations of grammar'. *Journal of Linguistics 35*(3), 661-664.

Sew, J.W. (1998). L. W. L. Young, 'Crosstalk and culture in Sino-American communication'. *WORD 49*(1), 128-131.

Sew, J.W. (1998). C. Bache et al. (eds.), 'Tense, aspect and action'. *Australian Journal of Linguistics 18*(2), 214-217.

Sew, J.W. (1998). J. N. Sneddon, 'Indonesian: A comprehensive grammar'. *Linguistics 36*(2), 390-395.

Sew, J.W. (1997). Y. F. Liaw, 'Easy Indonesian'. *Journal of Southeast Asian Studies 28*(1), 199-200.

Sew, J.W. (1997). M. Crawford, 'Talking Difference'. *Journal of Language and Social Psychology 16*(1), 89-95.

Sew, J.W. (1997). Asmah Hj. Omar, 'The linguistic scenery in Malaysia'. *WORD 48*(1), 147-151.

Sew, J.W. (1996). Z. Othman & S. Atmosumarto, 'Colloquial Malay'. *Oceanic Linguistics 36*(2), 317-319.

Sew, J.W. (1996). Y. Ning & Y. Ning, 'Chinese personal names'. *Onomastica Canadiana 78*(1), 36-40.

Arts Reviews

Sew, J.W. (2010). Ramesh Meyyappan (Singapore) in collaboration with Spike Theatre (UK), *Gin and Tonic and Passing Trains*. *Intersections: Gender, History and Culture in the Asian Context 23.* Retrieve April 18, 2019 from <u>http://intersections.anu.edu.au/issue23/sew_review.htm</u>

Sew, J.W. (2009). T. Kawaguchi & F. Yamakawa, *D.D.D. Intersections: Gender, History and Culture in the Asian Context 16.* Retrieve April 18, 2019 from <u>http://intersections.anu.edu.au/issue20/sew_review.htm</u>

Sew, J.W. (2007). Aidli 'Alin' Mosbit (Writer & Director), *Impenjarament [Imprisonment]*. *Intersections: Gender, History and Culture in the Asian Context 15.* Retrieve April 18, 2019 from *<u>http://intersections.anu.edu.au/issue15/sew_review3.htm</u>*

Sew, J.W. (2007). Eighth International Busker Festival in Singapore. *California Linguistc Notes 32*(2). Retrieve April 18, 2019 from <u>http://english.fullerton.edu/publications/clnArchives/pdf/sew_busters.pdf</u>

Sew, J.W. (2006). Parinya Charoenphol (Nong Toom), *Boxing Cabaret. Intersections: Gender, History and Culture in the Asian Context 14.* Retrieve April 18, 2019 from <u>http://intersections.anu.edu.au/issue14/jyh_review.html</u>

h-index (8), *Google scholar*