

Call for Papers

The CLaSIC 2020 Organising Committee invites proposals for paper and poster presentations related to the conference theme. Submissions are to be made online at the CLaSIC 2020 homepage by latest 31 May 2021. Submissions on other topics may also be considered, but preference will be given to those directly related to the published sub-themes. Enquiries can be directed to the Secretary at clasic2020@nus.edu.sg.

Registration

Participants are requested to register online at the CLaSIC2020 homepage. Registration fee includes admission to conference proceedings, conference materials, daily lunches, and morning and afternoon tea breaks. There is also a conference dinner.

Registration fee

–**SGD S\$450** (early-bird rate till 30 September 2021)

–**SGD S\$520** (standard rate after 30 September 2021)

Conference Venue

Shaw Foundation Alumni House, National University of Singapore



About the Centre for Language Studies

The CLS teaches 13 different languages (Arabic, Chinese, French, German, Hindi, Indonesian, Japanese, Korean, Malay, Spanish, Tamil, Thai, and Vietnamese) to over 3000 students per semester and has about 40 full-time and 60 part-time academic staff. Faculty members engage in research in second and foreign language education, focusing on both theoretical and applied aspects. It has made significant inroads in the application of technology to language learning and in materials development. It is the publisher of the Electronic Journal of Foreign Language Teaching (e-FLT), an online international refereed journal. Further details about the CLS and the conference can be found at the following URLs:

CLS homepage

<https://fass.nus.edu.sg/cls/>

CLaSIC 2020 homepage

<https://fass.nus.edu.sg/cls/clasic/clasic-2020/>



Centre for Language Studies
Faculty of Arts & Social Sciences



FOREIGN LANGUAGE EDUCATION

IN THE 21ST CENTURY:

REVIEW, RE-CONCEPTUALISE

AND RE-ALIGN

Singapore, 2-4 December 2021

The Ninth CLS International Conference

Conference Theme

Since the end of the last millennium, there has been much debate about the skills that need to be developed for the globalised, technologically-advanced, and fast-changing world of the 21st century, as it is generally accepted that the traditional model of learning as the mere accumulation of knowledge no longer suffices. Various catalogues of “21st century skills” have been proposed. Among the skills and competencies identified by one well-known framework for the incorporation of 21st century skills in education in the US, the “P21 framework”, are skills for critical thinking, creativity, communication and collaboration, media and ICT literacy, and the capacity for self-direction and cross-cultural interaction. Two decades have elapsed since the start of the 21st century, and it is time to review, re-conceptualise, and re-align foreign language education in the 21st century. CLaSIC 2020 provides a platform for researchers, scholars and practitioners in foreign language education to discuss the following questions and more: What essential 21st century skills can be developed and acquired through foreign language education? Do the roles of foreign language teachers and learners change and, if so, how? How can we develop interculturality and pluriculturalism in the foreign language classroom? How do notions of multilingualism and translanguaging contribute to our understanding of language acquisition and language instruction? How can language education harness technologies and, in turn, foster ICT and media fluency? How can curricula and materials be designed to achieve both communicative and 21st century skills? How can we assess and evaluate new skills and competencies? How do we design, review and improve teacher education for the 21st century?

Keynote Speakers

- 1) **Ofelia Garcia**
(Professor Emerita, City University of New York)
- 2) **Xiaohong ‘Sharon’ Wen**
(Professor, University of Houston)
- 3) **Yasu-Hiko Tohsaku**
(Professor, University of California, San Diego)

Sub-Themes

The Organising Committee invites proposals for paper and poster presentations on the following sub-fields related to the conference theme:

- 21st Century Skills and Language Education
- Language Teachers and Learners in the 21st Century
- Interculturality and Pluriculturalism
- Multilingualism and Translanguaging
- Mobile and Other Technologies in Language Learning
- Community-based Learning, Situated Learning and Project Based Learning
- Disruptive Pedagogy in Language Education
- Instructional Approaches and Methods
- Curriculum and Materials Development
- Assessment and Evaluation
- Teacher Education and Development
- Research Methods and Approaches
- Other Relevant Topics

About CLaSIC

CLaSIC is a biennial conference organised by the Centre for Language Studies of the National University of Singapore, and aims to bring together academics, researchers and professionals from Asia and beyond for a productive and meaningful exchange of insights, experiences, views and perspectives on current and future developments in foreign language teaching and learning. The conference serves as a platform for participants to report on current research and practices in foreign language education and

related disciplines. Since the inaugural conference in December 2004, CLaSIC has been a resounding success, drawing researchers and professionals from all over the world. Leading scholars in foreign language education, applied linguistics and second language acquisition have featured as keynote speakers, among them Anna Uhl Chamot, William Littlewood, Richard Schmidt, Elaine Tarone, Amy Tsui, Michael Byram, Claire Kramersch, Rod Ellis and Michael Levy. Six scholarly volumes with selected papers from CLaSIC 2004, 2006, 2008, 2010, 2012 and 2014 were published by the international publishing house, De Gruyter Mouton (Boston and Berlin). They are titled: Foreign Language Teaching in Asia and Beyond: Current Perspectives and Future Directions, Processes and Process-Oriented in Foreign Language Teaching and Learning, Media in Foreign Language Teaching and Learning, Perspectives on Individual Characteristics and Foreign Language Education; Culture and Foreign Language Education: Insights from Research and Implications for the Practice; and New Perspectives on the Development of Communicative and Related Competence in Foreign Language Education.

Asia-Pacific Symposium for the Teaching of Asian Languages

In 2008, CLaSIC launched a symposium on Asian languages teaching jointly with the Australian National University. The symposium has since been expanded and involved further reputable partners such as the Arizona State University, University of British Columbia, City University of Hong Kong, Chinese University of Hong Kong, University of California, Los Angeles, Education University of Hong Kong, INALCO, University of Madison-Wisconsin, RMIT University and Tokyo University of Foreign Studies in 2010–2018.