

# 新加坡国立大学中文系简讯

Department Of Chinese Studies

2021 年第 8 期（总第 187 期） 2021 年 11 月 15 日



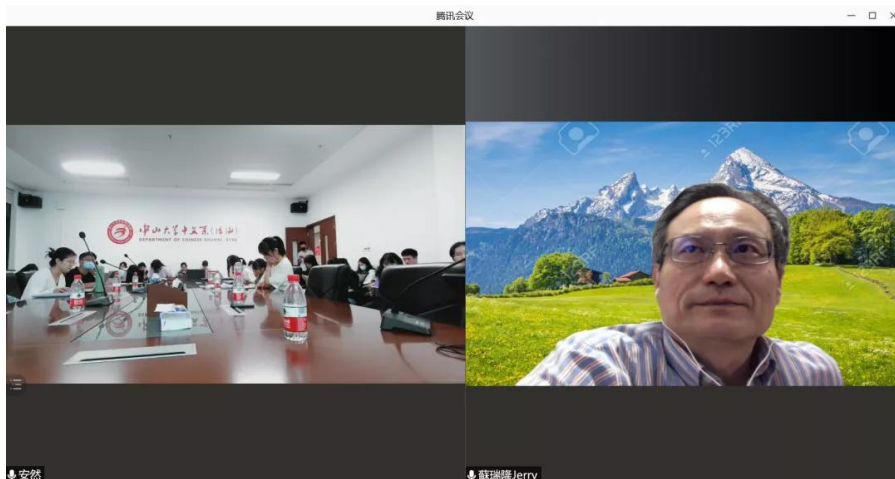
## 会议与讲座 (Conferences/Seminars)

丁荷生老师 (Prof. Kenneth Dean) 受邀担任新加坡国立大学中文系和新加坡华族文化中心联办的讲座主讲人, 于 2021 年 11 月 6 日在线上举办演讲会, 其讲座主题为 “The Story of the Stones, Part 3: the Rise of Singapore’s Joint or United Chinese Temples, 1979-2021” (《石头记》三回: 新加坡联合庙的形成与演变——1979-2019)。



(图片说明: 演讲会海报)

蘇瑞隆老师 (A/P Su Jui-Lung) 应中山大学中文系 (珠海) 邀请, 担任名家讲坛第二十七讲的主讲人, 于 2021 年 10 月 14 日在线上举办讲座, 其讲座主题为 “刘宋诗人鲍照(414-466): 六朝日常、流行乐府与历史评价”。



(图片说明: 线上讲座图像)

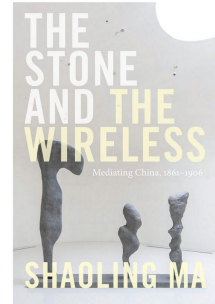
沈瑞清老师 (Dr Shen Ruiqing) 于 2021 年 10 月 29 - 31 日出席 “第 54 届国际汉藏语言暨语言学大会” 线上会议, 并发表论文 “The multiple origins of Old Chinese: Evidence from crop vocabulary” (上古汉语的多重来源——来自谷物词汇的证据)。

新加坡国立大学中文系印刷及大众文化研究群与雲茂潮中华文化研究中心联合主办的学术讲座 “The Stone and the Wireless: Lyrical Media and Bad Models of the Feeling Women” 于 2021 年 10 月 15 日在线上举行，Yale-NUS College 的 Dr. Ma Shaoling 担任主讲嘉宾。

## The Stone and the Wireless: Lyrical Media and Bad Models of the Feeling Women

BOOK TALK SERIES

Authors often talk about their books via the introduction or the conclusion, and sidestep what lies in the middle. The title of my book, *The Stone and the Wireless*, refers to two figures that bookend particular communicative imaginations of the late Qing in my study, but it is the properly intermediary chapter, one that both connects and divides the first and second halves of the book, which fully bears the weight of mediation that is my central argument. Media, simply put, mediate between representations of communicative devices and processes, and the machines “themselves.” Women and what was deemed as the proper transmission of their feelings were not only appropriated as figurative means to the grander end of political and social transformations; they also cohered as literal, technical mediums, as exemplary female conduits. At the turn of the twentieth century, photography, and the new hybrid form of photographed biographies and autobiographies of exemplary women dramatize the transformations brought about by new media technologies through various constructions of female sentimentality specific to their formal structures: poetry, through lyricism; photography, through the tension between the photographic index and the deixis; and the text-image relation in photographed biographies and autobiographies. The question is not whether women can represent their gendered consciousness “in” these new mediums but to radically posit gendered consciousness as a lyrical medium, whose sheer instrumentality paradoxically short-circuits the project of nation-building.



SPEAKER

Shaoling Ma is Assistant Professor of Humanities at Yale-NUS College, Singapore where she works at the intersections of global Chinese culture, media, and history, and literary and critical theory.

15 October 2021 (Fri)  
14:00 – 15:30 SGT | ZOOM

<https://nus-sg.zoom.us/j/85393295611?pwd=L0p1QUJSc0lWlEc3Vva09uVmRmWUJlRkZ0>  
Meeting ID: 853 9329 5611 Passcode: 365888

(图片说明：演讲会海报)

## Distant Shores: Colonial Encounters on China's Maritime Frontier



In a story that dawns with the Industrial Revolution and culminates in the Great Depression, *Distant Shores* reveals how the migration of Chaozhouese laborers and merchants across a far-flung maritime world linked the Chinese homeland to an ever-expanding frontier of settlement and economic extraction. Chaozhouese at home and abroad reaped many of the benefits of an overseas colonial system without establishing formal governing authority. Their power was sustained instead through a mosaic of familial, brotherhood, and commercial relationships spread across the ports of Bangkok, Singapore, Saigon, Hong Kong, Shanghai, and Swatow. The picture that emerges is not one of Chinese divergence from European modernity but rather of a convergence in colonial sites that were critical to modern development and accelerating levels of capital accumulation. This talk will address these claims while discussing the methodological challenges of writing translocal history.

SPEAKER



**Melissa Macauley** is a professor of history at Northwestern University. Her research focuses on the interrelated history of southeastern China and Southeast Asia; colonialism and imperialism in East and Southeast Asia; and legal culture in Chinese social history. She is currently working on a new book, tentatively titled *A People's History of the South China Sea*.

29 OCTOBER 2021 (FRI)  
16:00 – 17:00 SGT | VIA ZOOM

Please register via: <https://forms.office.com/r/c91kmlGcPa>  
We will email you the webinar link prior to the event.

(图片说明：演讲会海报)

赖素春老师（Dr Lye Soo Choon）连续 6 年受邀担任由中国传媒大学发起并主办、崔永元口述历史研究中心承办的第七届中国口述历史国际周（2021 年 11 月 1-7 日）国际口述历史研讨会的论文评审，于会议上评点论文报告。同时，也为该国际周的国际研习营授课，讲述课题为“口述历史商业应用经验谈”，并于 11 月 5 日担任开幕礼“不再错过一会计口述历史”项目的推荐人。



（图片说明：线上研讨会图像。图片由赖素春老师提供。）

研究生李禹佳同学于 2021 年 10 月 30 日参加由台湾国家图书馆（National Central Library）、Nordic Institute of Asian Studies 和台湾女性学学会联合举办的“Gendering Transformations”（性别化的变迁：女性主义只是生产与跨国行动参与）会议并发表论文“Shame and Shyness in the 30s Chinese Literature: The Construction of Gender”。

## 祝贺（Congratulations）

祝贺韩艺丹同学于 10 月 18 日顺利通过博士论文答辩，其论文题目是《税收与财政：晚明两次加税政策的研究》。

# 国大图书馆 (NUS Libraries)

国大图书馆新增中文电子资源：CNKI 工具书库 (CNKI Reference Works) (<https://linc.nus.edu.sg/record=b4325005>)。该库收录了逾 300 家知名出版社的 12,000 余册工具书，类型包括语文词典、双语词典、专科辞典、百科全书、图录、表谱、传记、语录、手册等。所有条目均由专业人士撰写，内容涵盖哲学、文学艺术、社会科学、文化教育、自然科学、工程技术、医学等各个领域。根据中文系教学以及研究需求，本馆订购其中两大专辑：“哲学与人文科学”以及“教育与社会科学综合”，共逾 4500 册工具书。欢迎老师和同学们多多使用。如有疑问，可以和馆员周凯琴 (clbck@nus.edu.sg) 联系。

The screenshot shows the CNKI Reference Works website. At the top, there's a navigation bar with 'CNKI 工具书库' and various links. Below it, there's a search bar and a '检索' (Search) button. A table lists various categories and publishers. At the bottom, three book covers are displayed with their titles and publication details.

(图片说明：CNKI 工具书库页面。图片由馆员周凯琴提供。)

- \* 每月十五日左右发行，来稿请寄 [chsbox5@nus.edu.sg](mailto:chsbox5@nus.edu.sg)
- \* 编辑顾问(Editorial Advisor)：蘇瑞隆 (Su Jui-Lung)
- \* 新加坡国立大学中文系网站(Web)：<http://www.fas.nus.edu.sg/chs/>
- \* 联系电话(Tel)：(65) 6516 3900
- \* 发行人(Publisher)：丁荷生 (Kenneth Dean)
- \* 主编(Editors)：董畅 崔骄阳
- \* 邮箱(Email)：[chssec@nus.edu.sg](mailto:chssec@nus.edu.sg)
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