

# **LIST OF HONOURS THESIS/ISM TOPICS (LITERATURE) AY 2020/2021**

as at March 2020

Affect theory  
Alternative or 'new' modernist approaches via the postcolonial  
Anglophone Chinese diasporic literature  
Any approaches through psychoanalysis  
Christianity and literature  
Christianity and Popular Culture  
Cognition/theories of mind and literature  
Contemporary Hollywood  
Critical theory or Marxism  
Critical theory  
Early fiction and the novel  
Eighteenth-century literature of any kind  
Experimental and avant-garde art / literature  
Fiction of J. M. Coetzee  
Feminism  
Foodscapes in Fictions  
French Feminism (especially the recent works of Cixous)  
Geoffrey Hill  
Gender and feminist theory  
Global Anglophone short fiction (modern or contemporary period)  
Imagining Animals...Imagining How Animals Imagine  
Indian Anglophone Literature (1999 onwards)  
Interdisciplinary/intermedial approaches to modern & contemporary literature, such as sound studies, visual cultures (including film and photography), medical humanities, etc.  
Internationalism in the arts  
Literature and Environment (Ecocriticism)  
Literature and History/Philosophy of Science (especially c19 British)  
Literature and Inequality  
Literature and Medicine (especially theoretical rather than historical topics)  
Media

Modern Literature

Modern and contemporary women's writing

Modern poetry

Modern / contemporary art and moving images

Modernist literature

Multimedia Entertainment

Narrative Theory

Netflix

New Readings of Hegel or Heidegger

Nineteenth-Century British Novel (especially George Eliot, Thomas Hardy, Charles Dickens)

More specialist topics related to theories and philosophies of time and space, war, memory, security, biopolitics/necropolitics, technology, etc.

Nineteenth century poetry

Political struggle and Postwar American film/literature

Postmodernist literature

Religion and Postwar American film/literature

Science and literature

Shakespeare

South and Southeast Asian Fiction

Trauma studies and literature

The English Renaissance

Theory (especially French, but also Affect Theory, Autotheory, Queer Theory)

Twentieth-century British literature, esp. modernism and late modernism (1910s-1940s)

World Literature (theory and methods)

Writing Insanity (or other kinds of mental disturbance)