

**LIST OF HONOURS THESIS/ISM TOPICS (Theatre Studies)
AY 2020/2021 – Semester 1 and 2**

as at March 2020

Acting

Adaptations

Contemporary Asian Theatres and Theatre Makers

Digital archiving

Film genres: Western, Martial Arts, Action or Musical

Gender and Sexuality in Theatre and Performance

Interdisciplinary collaboration

Intermediality

Movement and the body

National cinema

Performance ethnography / documentation

Performer training

Perspectives on Asian cinema

Popular Culture, Media and Performance

Puppetry and material performance

Puppets and performing objects

Religion, Performance and New Media

Shakespeare and performance

Singapore Theatre

The fantastic, the sublime, and the dynamics of desire

Theatre and science

Theatre Histories and Transnational Mobilities

Theatre-philosophy relationships

Western drama since 1850