

**LIST OF HT/ISM TOPICS (Theatre Studies)
AY 2024/2025**

as at March 2024

Acting
Adaptations
Applied Theatre
Contemporary Asian Theatres and Theatre Makers
Digital archiving
Film Genres
Gender and Sexuality in Theatre and Performance
Intermediality
Movement and The Body
National cinema
Performance ethnography / documentation
Performer training
Perspectives on Asian cinema
Popular Culture, Media and Performance
Puppetry and material performance
Puppets and performing objects
Relationships between theatre and novels
Relationships between theatre and philosophy
Religion, Performance and New Media
Shakespeare and performance
Singapore Theatre
Theatre and Science,
Theatre Histories and Transnational Mobilities
Western drama since 1850