FACULTY SUPERVISION AREAS
English Literature

Below is a list of EN Faculty who are available for supervisory roles in Semester 2, AY 2026–27, along with a list of the general areas of the discipline on which they are willing and qualified to supervise.

Please ensure that you frame your own topic ideas within these general categories.

ANG, Susan	Modern poetry Science fiction and Fantasy Children's literature
BAKER, Geoff	19th- and 20th-century European lit (primarily British, French, German) Literary realism and naturalism Law and literature (esp. re: evidence) The political potential of literature Theory of the novel
BRINK-ROBY, Heather	Nineteenth-century British literature Nineteenth-century literature and science/medicine George Eliot; Jane Austen; Charles Dickens; Thomas Hardy; Emily Bronte The changing ways in which characters' lives are treated as representative of a wider reality Theory of the novel Art and social justice
ER, Yanbing	Feminist and queer theory New conversations between feminist and literary studies Contemporary literature and culture, especially in light of recent debates on race, class, gender, and the environment Environmental humanities, especially around the tropics and/or queer ecologies Racial and affective politics of refusal
GREEN, Steven	Ancient Greek and Roman literature (in English translation) The Legend of Troy in Ancient Literature (esp. Homer) until the Modern Day Reception of the Classical World (esp. 20th and 21st century film, TV, and literature)
HUI, Andrew	European Renaissance and Early Modern The classical traditions, East and West Comparative literature and history of ideas Visual culture and aesthetics Cultural encounters Libraries, museums, gardens, collections
LIM, Walter	The English Renaissance William Shakespeare John Milton Literature and Religion
PILLAI, Gayatri	Colonial Indian literature South Asian literature Ecocriticism

PONG, Beryl	British modernism and late modernism 21st century Anglophone fiction Science, technology, and society studies (STS) Film, visual culture, sound studies Philosophies of space and time
SANKARAN, Chitra	Ecocriticism Environmental justice Postcolonial ecologies Ecological feminism South Asian & Southeast Asian Literature
WEE, Valerie	Contemporary film — texts and industry Mainstream Hollywood media Multi-media conglomeration/multi-media texts
WHALEN-BRIDGE, John	Contemporary American literature Bohemian rebellion George Saunders Don DeLillo Maxine Hong Kingston Kaveh Akbar, Tommy Orange
YEOH, Gilbert	Postmodern literature and film Postsecular literature J. M. Coetzee Flannery O'Connor
YONG, Li Lan	Shakespeare and performance (film, theatre, popular culture, digital media) Cross-media/cultural performance Digital humanities; digital archiving

Please note that the following are not available for supervisory roles next semester: **David Teh, Tania Roy, Anne Thell**