

# A Joint Seminar with the Department of Geography

## Topic: Conceptualizing Value Across Diverse Geographies of Economic Practice

---

### ABSTRACT

The creation, enhancement and capture of value are central processes in contemporary approaches to understanding the global economy, including Global Production Networks, although the theorization of value in such frameworks has been underdeveloped. Parallel to this, but almost entirely separately, the concept of value, and the generation and circulation of surplus, has also underpinned diverse/community economies perspectives that focus on practices of reproduction, commoning and non-capitalist economic practices. In this seminar, I will attempt to draw upon both of these approaches to explore how they might each contribute to a more developed theory of value.

### SPEAKER:

---

[Prof Philip Kelly](#)

Department of Geography  
York University, Canada

### CHAIR:

---

[Prof Neil Coe](#)

Department of Geography  
National University of Singapore

### DATE:

---

Friday, 22 Feb 2019

### TIME:

---

3:30pm – 5:00pm

### VENUE:

---

Earth Lab #02-03  
Department of Geography  
Block AS2, Level 2  
5 Arts Link  
Singapore 117570



# Philip Kelly

Philip Kelly is Professor of Geography at York University in Toronto. Trained at Oxford, McGill and the University of British Columbia, he started his teaching career at NUS's Southeast Asian Studies Programme. His research examines the global dimensions of Philippine development, immigrant labour market integration experiences in Canada, and transnational economic linkages between the Philippines and its diaspora. His major research projects have included the Filipino Youth Transitions in Canada project, the Toronto Immigrant Employment Data Initiative, and, currently, the Canada-Philippines Alternative Transnational Economies project. His publications include *Economic Geography: A Contemporary Introduction* (Third Edition, Wiley, 2019, with Neil Coe and Henry Yeung), and *Mobilities of Labour and Capital in Asia* (edited with Preet Aulakh, Cambridge University Press, 2019).