

Drawing Manga “Japanese Style”

Date: Thursday, 7 November 2013

Time: 12:00 – 15:00

Venue: AS4/03-28, JS Meeting Room

Manga has become a popular form of entertainment in Japan, especially for young people after WWII. It has continued to evolve and now targets readers of all age groups with different genres (oriented to boys, oriented to girls, young adult-oriented, boys’ love, etc.) and magazines. Production of manga has spread across geographical borders to different parts of the world as a form of entertainment and popular culture. Recently, we can even enjoy regional sequential arts and illustrations, which actively incorporate manga styles.

This hands-on workshop aims to provide an experience of drawing manga according to the long-established norms and conventions found in the Japanese manga industry, as well as a chance to observe how regional artists and fans outside Japan have been re-inventing manga styles in their works. It will be lead by Ōtsuka Eiji, cultural critic, editor, media creator and Professor at the International Research Centre for Japanese Studies (Nichibunken). Apart from creating a large number of story manga (Personality Detective Psycho, The Kurosagi Corpse Delivery Service manga), he has published widely on animation, popular culture, and the political history of Japan. The workshop will be assisted by Asano Tatsuya, manga artist and teaching assistant at the Kobe Design University.

Admission is free and all students are welcome. Registration is on a first come first served basis. Please RSVP by email to [Dr Gan Sheuo Hui](mailto:Dr.Gan.Sheuo.Hui) by 5 November. Kindly include your name, contact number and the faculty that you belong to.

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