

TEACHING JAPANESE POPULAR CULTURE CONFERENCE

11-12 November 2012
Seminar Room B, AS7

Sunday November 11		
8:15	On-site registration and light breakfast	
8:45	Plenary Session 1: Language Teaching and Authentic Materials	
	Opening remarks: Hendrik Meyer-Ohle , Head of Department Deborah Shamoon , Organizer	
	James Dorsey (<i>Dartmouth College</i>), "Teaching the Language of Love: Blending Language Learning and Cultural Analysis with Japanese Love Songs"	
	Noriko Hanabusa (<i>University of Notre Dame</i>), "Bridging Japanese Language and Japanese Popular Culture Course – Co-teaching by Language and Literature Specialists"	
10:15	Break	
10:30	Panel 1A: Language Teaching and Visual Narratives	Panel 1B: Channeling Student Interests
	Seminar Room B	Auditorium
	Marc Yamada (<i>Wake Forest University</i>), "Using Japanese Dramas and Quiz Shows to Develop Japanese Conversational Skills"	Björn-Ole Kamm (<i>Heidelberg University</i>), "Japanese Popular Culture and Project Oriented Teaching"
	Toshiko Kishimoto (<i>Clemson University</i>), "Teaching Japanese Language and Culture through Films"	Katrien Jacobs (<i>Chinese University of Hong Kong</i>), "Wandering Scholars: Audio-Visualizing Journeys into Japanese Pop Culture"
	Toshie Mori (<i>Konan University</i>), "Experiencing Japanese Films: From 20th Century Boys to I Was Born But..."	Stephen Robert Nagy (<i>Chinese University of Hong Kong</i>), "Japanese Budo in the Classroom: Strategies for Teaching Budo in Non-Japanese University Settings"
12:00	Lunch	
1:00	Panel 2A: War and Memory	Panel 2B: Syllabus Design in Practice
	Seminar Room B	Auditorium
	Kaori Yoshida (<i>Ritsumeikan Asia Pacific University</i>), "Understanding Japan: Popular Media as a Tool in the Japanese Studies Classroom"	Susan Westhafer Furukawa (<i>Earlham College</i>), "Teaching the Samurai"
	Dick Stegewerns (<i>Oslo University</i>), "Teaching 'The War' Through Japanese Popular Culture"	Gerry Yokota (<i>Osaka University</i>), "Ghost in the Shell: A Gender and Media Literate Approach"
	Philip Seaton (<i>Hokkaido University</i>), "Pop Culture in the War History Classroom"	

2:30	Break
2:45	Plenary Session 2: Ethical Dimensions of Pop Culture in the Classroom
	Mark McLelland (<i>University of Wollongong</i>), "Ethical and Legal Issues in Teaching Japanese Popular Culture to Undergraduate Students"
	Alisa Freedman (<i>University of Oregon</i>) "Globalization of Japanese Popular Culture: An Introductory Course for the Ne(x)t Generation"
3:45	Keynote Talk: William M. Tsutsui (<i>Southern Methodist University</i>), "Teaching History and/of/or Japanese Popular Culture"
4:30	Break
4:45	Roundtable Discussion: Strategies for Teaching Japanese Popular Culture in Southeast Asia
	Karl Ian Uy Cheng Chua Pham Hoang Hung Natsuki Matsui Febriani Shihombing Itsuko Tanaka Mashima Tojirakarn <i>Moderator: Kam Thiam Huat</i>
6:30	Dinner

Monday November 12		
8:15	Light breakfast	
8:45	Plenary Session 3: Popular Culture in Place	
	Akiko Sugawa-Shimada (<i>Kansai Gaidai University</i>), "Contested Classrooms: Re-constructions of 'Japanese-ness' through Anime in a Mix Class and a Non-mix Class Taught in English Language in Japan"	
	Romit Dasgupta (<i>University of Western Australia</i>) "From 'Japan Inc' to 'Japan Cool': Reflections on Teaching Japanese Popular Culture in Australia, Hong Kong and Singapore"	
	Gavin H. Whitelaw (<i>International Christian University</i>), "Konbini and Meanings of 'POP' Culture"	
10:15	Break	
10:30	Panel 3A: Issues in Curriculum/Program Design	Panel 3B: Considering the Consumers
	Seminar Room B	Auditorium
	Sally McLaren (<i>Stanford University Kyoto Program</i>) & Alwyn Spies (<i>University of British Columbia Okanagan</i>), "Risk and Potential: Establishing Critical Pedagogy in Japanese Pop Culture Courses"	David Humphrey (<i>University of California, Berkeley</i>), "The Age of 'Young' Media"
	William S. Armour & Sumiko Iida (<i>University of New South Wales</i>), "The Pros and Cons of Talking Japanese Popular Culture at an Australia University: A Reflection"	Michael Dzieszinski (<i>University of Hawai'i Manoa</i>) "Utilizing Student Consumption and Familiarity with Japanese Popular Culture as a Pedagogical Tool in the Social Sciences"

	Cosima Wagner (<i>Goethe-University</i>), "Teaching Popular Culture through Research Oriented Learning: Lessons from the 'Cool Japan Working Group'"	
12:00	Lunch	
1:00	Panel 4A: Utilizing/Challenging Student Knowledge	Panel 4B: Reflecting on Media
	Seminar Room B	Auditorium
	Lien Fan Shen (<i>University of Utah</i>), "What Anime Is..., and What Anime Can Teach Media Educators about the Politics of Viewing Anime"	Kevin Mulholland (<i>University of Michigan</i>), "Continue? Y/N: Reflections on Using Videogames for Asian Culture Pedagogy"
	Masashi Ogawa (<i>University of Hong Kong</i>), "Japanese Popular Culture and Education: HKU Students"	Shiro Yoshioka (<i>Newcastle University</i>) "How to Beat Gachiota: Designing an Anime Class as a Meta Class"
		Yuna de Lannoy (<i>independent researcher</i>) "Between Personal Indulgence and Cultural Diplomacy: Teaching Manga and Anime as an Engaging Academic Subject"
2:30	Break	
2:45	Plenary Session 4: Mediating Social Issues	
	Hilaria Gössmann (<i>University of Trier</i>), "A Window into Japanese Society: TV Dramas as a Discussion Forum for Social Issues"	
	Craig Norris (<i>University of Tasmania</i>), "What Media Pilgrimages and Anime Fan Culture Can Teach Us about New Media Literacies"	
	Tom Gill (<i>Meiji Gakuin University</i>), "Peeping Tom's Virtual Over-the-Shoulder Drunken Salaryman Late-night Tokyo Train Tabloid Experience"	
4:15	Break	
4:30	Teaching Demonstration and Discussion: Jaqueline Berndt (<i>Seika University, Kyoto</i>)	