

**Program for Women's Manga Beyond Japan: Contemporary Comics as Cultural Crossroads in Asia**  
**Venue: Seminar Room A & B, AS7, Faculty of Arts and Social Sciences, National University of Singapore**

<b>Day and Time</b>	<b>Panel Title</b>	<b>Paper Title</b>	<b>Presenter</b>	<b>Affiliation</b>
<b>Feb 21</b>	<b>Introduction</b>			
11:00-12:30		Welcome speech	Fusami Ogi, Ph.D.	Associate Prof., Chikushi Jogakuen University
	Key Note Lecture	Yes, There Are Women Cartoonists: Interview Snippets of Those I Have Known	John A. Lent, Ph.D.	Professor, Temple University, USA
<b>The First Day: Cultural Crossroads in Women's Manga and Southeast Asia</b>				
14:00-16:00	<b>Paper Presentations</b>	Chairs: Shige Suzuki & Kotaro Nakagaki		
	Paper 1	So, How Was Your Day? The Emergence of Graphic Diary and Female Artists in Indonesia	Dwinita Larasati	Institute of Technology Bandung, Indonesia
	Paper 2	What does it take to be 'Thai shōjo manga'? A Case Study of Localization	Mashima Tojirakarn	Kyoto University, Japan
	Paper 3	The Development and Impact of Hybrid Shōjo Manga in Malaysia	Gan Sheuo Hui, Ph.D.	Visiting researcher at Kyoto Seika University, post- doc, Japan
	Paper 4	Contextualizing Cambodian Manga – a Sliver of Shōjo	John Weeks	Managing Editor of Our Books Cambodia
16:30-17:30	<b>Discussions</b>			

<b>Feb 22</b>				
<b>The Second Day: Cultural Crossroads in Women's Manga Beyond Japa</b>				
Part 1	<b>Paper presentations</b>	Chair: Jaqueline Berndt		
13:00-15:30	Paper 1	Uniting Various Cultures and Identities: 40 Years' Transformation of Women's Manga and Their Voices	Fusami Ogi, Ph.D.	Associate Prof., Chikushi Jogakuen University, Japan
	Paper 2	Shōjo in Outer Space: The Intersection of Japanese Girls' Comics and SF	Shige (CJ) Suzuki, Ph.D.	Assistant Prof., Baruch College, The City University of New York, USA
	Paper 3	Historical Shōjo Manga: On Women's Alleged Dislike	Yukari Fujimoto	Associate Prof., Meiji University, Tokyo, Japan
	Paper 4	"Silent Music": Desiring-machine and femininity in music-themed manga	Ming Hung (Alex) Tu, Ph.D.	Assistant Prof., Tamkang University, Taiwan
	<b>Discussions</b>			
Part 2	<b>Paper presentations</b>	Chair: Fusami Ogi		
16:00-18:30	Paper 1	Crossing Double Borders: Korean Female Amateur Artists in the Globalization of Japanese Dōjin Culture	Hyojin Kim, Ph.D.	Assistant Prof., Seoul National University, Korea

	Paper 2	Exploring Their “Once-Secret” Sphere: Innovation of Japanese Women Manga Autobiography Works	Kotaro Nakagaki	Associate Prof., Daito Bunka University, Tokyo, Japan
	Paper 3	Rebel with Causes: Essay/Gag Manga of Rieko Saibara and Tenten Hosokawa	Akiko Sugawa, Ph.D.	Assistant Prof., Kansai Gaidai University, Japan
	Paper 4	Previously Women’s Literature, now Women’s Manga? Some Methodological Thoughts from the Perspective of Comics Studies	Jaqueline Berndt, Ph.D.	Prof., Kyoto Seika University, Japan
	<b>Discussions</b>			
<b>Feb 23</b>				
<b>The Third Day: Workshop with Female Manga Artists in Asia</b>				
		Chairs: Cheng Tju Lim, Angela Moreno & Gan Sheuo Hui		
10:00-12:40	<b>Part 1</b>	Self-introductions by the artists	Angela Moreno	Kyoto Seika University, Japan
			FSC	Singapore
14:00-17:00	<b>Part 2</b>	Panel Discussion: “Making Manga Outside of Japan as Professionals”	Hu Jingxuan	Singapore
		Practical Workshop	Dim Sum Studio	Thailand
			Dwinita Larasati	Indonesia
			Sarah Joan	Malaysia