

Program for Workshop on Japanese Culture in Southeast Asia

AS4-03-28 (Meeting Room of Japanese Studies Department)

13-14 October 2011

13 October 2011

| Date and Time | Presenter | Institute | Paper Title/Topic |
|--|--|---------------------------------------|---|
| 0915 – 0945 | Morning Tea | | |
| 0945 – 1000 | Hendrik Meyer-Ohle, Head, Department of Japanese Studies | National University of Singapore | Opening Speech |
| 1000 – 1045 | Yoshitaka Mori | Tokyo University of the Arts | Cultural Hybridity in Japanese Popular Music |
| 1045 – 1130 | Nissim Otmazgin | The Hebrew University of Jerusalem | From Colonial Power to Soft Power: Japan's Cultural Policy in Southeast Asia in Historical Perspective |
| 1130 – 1200 | Q and A | | |
| 1200 – 1330 | Lunch | | |
| Panel: Consumption of Japanese Popular Culture in Southeast Asia | | | |
| 1330 – 1400 | Gan Sheuo Hui | Kyoto Seika University | Reconsidering the Meaning of “Influence”: Examining the Work of Kaoru, a Shojo-style Female Comic Artist of Malaysia |
| 1400 – 1430 | Nguyen Thu Hang | Vietnam National University, Hanoi | Effects of Japanese Culture on Vietnamese Youth in the Globalization Era |
| 1430 – 1500 | Putri Andam Dewi | University of Indonesia | Otaku: Subculture Community in Indonesian Youth Culture |
| 1500 – 1530 | Tricia Abigail Santos Fermin | Osaka University | Appropriating the Yaoi Fandom in the Philippines: Opening Familiar and New Sites of Conflict, Resistance and Imaginations |
| 1530 – 1600 | Tea Break | | |
| 1600 – 1640 | Deborah Shamoon | University of Notre Dame | Teaching Japanese Pop Culture in the United States |
| 1800 – 2000 | Dinner | | |

14 October 2011

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| 0930 – 1000 | Morning Tea | | |
| Panel: Japanese Traditional Arts and Food in Southeast Asia | | | |
| 1000 – 1030 | Hoang Thi My Nhi | Vietnam Academy of Social Sciences | Cultural Exchange between Japan and Vietnam Case Study on Hoi An Antique Town, Vietnam |
| 1030 – 1100 | Nguyen Duong Do Quyen | Vietnam National University, Hanoi | Introduction of Japanese Traditional Arts in Vietnam – The Case of the Sit-down Comedy Rakugo |
| 1100 – 1130 | Karl Ian Uy Cheng Chua | Ateneo de Manila University | Japanese Food Trends in the Philippines |
| 1130 – 1200 | Ken Takiguchi | National University of Singapore | Two Different Sets of “Cultural Differences”: Examining the Approaches in International Theatre Collaborations between Japan and Southeast Asia |
| 1200 – 1330 | Lunch | | |
| 1330 – 1415 | Saya Shiraishi | Tokyo University | The Manga-Anime Road in Asia |
| 1415 – 1500 | Hiroshi Aoyagi | Kokushikan University | Prospects on the Impact of Cool Japan in Southeast Asia |
| 1500 – 1530 | Tea Break | | |
| 1530 – 1700 | Workshop Discussion | | |