

**DEPARTMENT OF JAPANESE STUDIES**

**SEMESTER 1, AY2024/2025**

<b>Course Code</b>	<b>Course Title</b>	<b>Lecturer</b>	<b>Timetable</b>
<b>LEVEL 1000</b>			
GEC1005 GEH1015	Cultural Borrowing: Japan and China	Dr Scot Hislop	<a href="#"><u>NUSMods</u></a>
GEC1039 GEH1024	International Relations of Asia	Dr Akiko Ishii	
JS1101E	Introduction to Japan	A/P Chris McMorran	
<b>LEVEL 2000</b>			
JS2101	Approaches to Japanese Studies I	A/P Thang Leng Leng	<a href="#"><u>NUSMods</u></a>
JS2216	Postwar Japanese Film and Anime	A/P Lim Beng Choo	
JS2232	Japan and Korea	Prof Alexis Dudden	
JS2234	Japan: The Green Nation?	A/P Chris McMorran	
<b>LEVEL 3000</b>			
JS3213	Alternative Lives in Contemporary Japan	Dr Yuen Shu Min	<a href="#"><u>NUSMods</u></a>
JS3214	Japanese Philosophy and Thought	Dr Scot Hislop	
JS3217	Japanese Art and Aesthetics	A/P Nozomi Naoi	
<b>LEVEL 4000</b>			
JS4217 JS4217HM	Selected Topics in Japanese Studies	Prof Alexis Dudden	<a href="#"><u>NUSMods</u></a>
JS4225 JS4225HM	Social Dynamics in Modern Japan	A/P Thang Leng Leng	
JS4230 JS4230HM	Advanced Readings in Popular Culture	A/P Deborah Shamoon	
JS4401 JS4401HM	Honours Thesis	-	-
JS4660 JS4660HM	Independent Study	-	-

**SEMESTER 2, AY2024/2025***(subject to changes)*

Course Code	Course Title	Lecturer	Timetable
<b>LEVEL 1000</b>			
GEC1004 GEH1014	Samurai, Geisha, Yakuza as Self or Other	A/P Deborah Shamoon	<a href="#"><u>NUSMods</u></a>
GEC1032 GET1003	Home	A/P Chris McMorran	
GESS1013 GES1015	Singapore and Japan: Historical and Contemporary Relationships	A/P Thang Leng Leng	
JS1101E	Introduction to Japan	Dr Scot Hislop	
<b>LEVEL 2000</b>			
JS2213	Visual Analysis of Japanese Popular Culture	A/P Deborah Shamoon	<a href="#"><u>NUSMods</u></a>
JS2230	Itadakimasu – Food in Japan	A/P Emi Morita	
JS2233	Idols and Celebrities in Japan and Korea	Dr Yuen Shu Min	
<b>LEVEL 3000</b>			
JS3101	Approaches to Japanese Studies II	Dr Yuen Shu Min	<a href="#"><u>NUSMods</u></a>
JS3223	Japan and the Asia-Pacific Region	Dr Konrad Kalicki	
<b>LEVEL 4000</b>			
JS4216 JS4216HM	Tales and Performance in Premodern Japan	Dr Scot Hislop	<a href="#"><u>NUSMods</u></a>
JS4227 JS4227HM	Japanese Political Economy	A/P Chris McMorran	
JS4229 JS4229HM	Japanese Translation - Theory & Practice	Dr Akiko Ishii	
JS4401 JS4401HM	Honours Thesis	-	-
JS4660 JS4660HM	Independent Study	-	-