

# IMRAN BIN TAJUDEEN

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## EDUCATION

- Ph.D. (Architecture), National University of Singapore.** Department of Architecture, 2009  
“Constituting and reconstructing the vernacular heritage of maritime emporia in the Nusantara: Historic adaptation and contemporary accentuation”
- B.A. (Arch) First Class Hons, National University of Singapore.** Department of Architecture, 2004  
“Reading the Traditional City in Maritime Southeast Asia: The Port Town of Gelam-Rochor-Kallang, 1810-1842”

## EMPLOYMENT

- 2020-2021 Visiting Senior Fellow  
Department of Malay Studies and Department of Communications and New Media,  
National University of Singapore
- 2020 Senior Research Fellow  
Department of Architecture, National University of Singapore
- 2019-2020 Al-Mutawa Visiting Fellow  
Oxford Centre for Islamic Studies
- 2011-2019 Assistant Professor  
Department of Architecture, National University of Singapore

## AWARDS / FELLOWSHIPS / ACADEMIC INVITATIONS / RECOGNITION

- 2022 Invited research project under Master Research Collaboration Agreement (MRCA), National Heritage Board (NHB), Singapore to conduct a research project on Telok Blangah place history, focusing on the Malay community. Oct 2022-Aug 2023.
- 2022 Invited presentation, Workshop on “Art History’s Pedagogies in Singapore” SRSS Grant 2022/23. Sep and Dec.
- 2022 Invited presentation, Workshop on “Ecology of ceramics in architectural heritage” University of Liverpool Grant. Paper presented: “Medallions and immured ceramics on Java's Indic and Islamic buildings: A preliminary overview.” 19 Jul.
- 2021 Invited participation, Roundtable on “Decolonising Architectural History” for the European Architectural History Network (EAHN) Sixth International Conference, Edinburgh, organised by Johan Lagae and Petra Brouwer. 3 June.
- 2021-2022 Invited as Collaborator, Connecting Art Histories Getty Foundation Grant project: Indian Ocean Exchanges (PI: Prof Nancy Um, Binghamton Univ)
- 2020 Invited presentation, Historians of Islamic Art Association (HIAA) and UC Riverside Middle East and Islamic Studies Program: “Islamic Art on the Margins”. Nov 16. [\[web\]](#)
- 2020 Invited essay for sixtieth anniversary issue of the *Journal of the Oriental Society of Australia*, “What’s in a Name”, on nomenclature and terminologies in the epistemology of Malay World in historiography
- 2020 Invited essay for tenth anniversary issue of the *International Journal of Islamic Architecture* on the historiography of Southeast Asia’s Islamic architecture
- 2019-2020 Al-Mutawa Visiting Fellowship, Oxford Centre for Islamic Studies, UK

- 2019 Singapore Bicentennial Lecture on 18<sup>th</sup> century Singapore: “Viewing Singapore from a broadened Straits Malay perspective, 1699-1819.” 25 July.
- 2019 NUS Teaching Excellence Award 2017/2018 for the School of Design and Environment (Faculty Level)
- 2018 Invited seminar for Silsila Center for Material Histories, New York University (NYU) on early Islamic architecture in Southeast Asia
- 2015 Most Promising New Civil Society Advocate of the Year Award, Singapore
- 2015 Invited public lecture and graduate seminar for Institute of Fine Arts (IFA), New York University (NYU) on early Islamic architecture in Southeast Asia
- 2014 Invited chapter for *Blackwell Companion to Islamic Art and Architecture*, on synthesis in the formation of Southeast Asia’s Islamic architecture
- 2011 ICAS Book Prize for Best PhD (Social Sciences)
- 2010 Invited chapter for *Cambridge History of Religious Architecture of the World*, on the adaptation of the vernacular in Southeast Asia’s Islamic architecture
- 2010-2011 IIAS Leiden Postdoctoral Fellowship
- 2009-2010 MIT Aga Khan Program for Islamic Architecture Postdoctoral Fellowship
- 2009/2010 NUS-Overseas Postdoctoral Fellowship
- 2008 ICOMOS International Forum for Young Researchers and Professionals in Cultural Heritage, Quebec City, Canada: paper selected as one of twelve from 104 proposals
- 2006 Jeffrey Cook Award for Best Student Paper, International Association for the Study of Traditional Environments (IASTE), Tenth International Conference

## ACADEMIC PUBLICATIONS

### Edited Volume

- 2019 Southeast Asia’s Modern Architecture: Questions of Translation, Epistemology and Power, edited by Jiat-Hwee Chang and Imran bin Tajudeen. NUS Press.

### Chapters in Books

- 2023 “Mosques of Southeast Asia and maritime exchanges.” In *Oceans that Speak* (Kuala Lumpur: Islamic Art Museum of Malaysia, *forthcoming*).
- 2023 “Bodies, buildings, othering and counter-othering: Heteroglossic readings of colonial photography of women in the built landscape”. In *Visual Representations of Femininities in the Malay World: Camera, Chimera and Colonisation*, edited by Maznah Mohamad and Bahar Gürsel (Amsterdam: Amsterdam University Press, *forthcoming*).
- 2023 “Nusajaya, Malaysia: Hyperbolic symbols of religion and culture in a new capital.” In *New Master-Planned Cities: Islam, Identity, and Global Aspirations*, edited by Sarah Moser (New York: Routledge, *forthcoming*).
- 2022 “Carving an Epistemological Space for Southeast Asia: Historiographical and Critical Engagements.” In *Islamic Architecture Today and Tomorrow: (Re)defining the Field*, edited by Mohammad Gharipour and Daniel Coslett (Bristol: Intellect), pp. 143-158.
- 2022 “Pre-Islamic and Vernacular Elements in the Southeast-Asian mosques of Nusantara.” In *The Religious Architecture of Islam, Vol 1 Asia and Australia*, edited by Hasan-Uddin Khan and Kathryn Moore (Turnhout: Brepols), 408-427.
- 2021 “Reconsidering Raffles’ Town Plan and its position in the urban history of Singapore and the Southeast Asian port city.” In *Revisiting Raffles*, edited by Stephen Murphy (Singapore: Asian Civilisations Museum), 148-179.
- 2019 (with Jiat-Hwee Chang). “Introduction: Historiographical Questions in Southeast Asia’s Modern Architecture.” In *Southeast Asia’s Modern Architecture: Questions of Translation*,

- Epistemology and Power edited by Jiat-Hwee Chang and Imran bin Tajudeen (Singapore: NUS Press), pp. 1-21.
- 2017 “Trade, Politics, and Sufi Synthesis in the Formation of Southeast Asian Islamic Architecture.” In *A Companion to Islamic Art and Architecture*, Volume II: From the Mongols to Modernism, edited by Finbarr Barry Flood and Gulru Necipoğlu (Malden, MA: Wiley-Blackwell), pp. 996-1022. Wiley Blackwell Companions to Art History no.12. DOI: 10.1002/9781119069218.ch38
- 2017 “Śāstric and Austronesian comparative perspectives: Parallel frameworks on Indic Architectural and Cultural Translations among Western Malayo-Polynesian Societies.” In *Spirits and Ships: Cultural Transfers in Early Monsoon Asia*, edited by Andrea Acri, Roger Blench, and Alexandra Landmann (Singapore: ISEAS – Yusof Ishak Institute), 470-514. The Nalanda-Sriwijaya series (Nalanda-Sriwijaya Centre, NSC) no. 28.
- 2017 “Situating Place Histories in the Public Sphere.” In *The Art of Advocacy in Singapore*, edited by Constance Singam and Margaret Thomas (Singapore: Ethos Books), pp. 124-131.
- 2016 “From Riau to Singapore, 1700s-1870s: Trade ports and urban histories – A response to the book *Singapore: A 700-year History*,” in *Singapore Dreaming: Managing Utopia*, edited by H. Koon Wee and Jeremy Chia (Singapore: Asian Urban Lab), pp. 102-126.
- 2015 “Pensejarahan Singapura dan Nama-Nama Tempatnya bersumberkan Sastera Melayu (Bahagian 1: Sebelum 1819) [Singapore Historiography and Toponyms based on Malay Literary Sources (Part 1: Before 1819)],” in *Yang Terukir: Bahasa dan Persuratan Melayu sempena 50 tahun kemerdekaan Singapura*, edited by Hadijah Rahmat (Singapore: Majlis Bahasa Melayu Singapura), pp. 268-275.
- 2015 “Pensejarahan Singapura dan Nama-Nama Tempatnya bersumberkan Sastera Melayu (Bahagian 2: Sesudah 1819) [Singapore Historiography and Toponyms based on Malay Literary Sources (Part 2: After 1819)],” in *Yang Terukir: Bahasa dan Persuratan Melayu sempena 50 tahun kemerdekaan Singapura*, edited by Hadijah Rahmat (Singapore: Majlis Bahasa Melayu Singapura), pp. 276-283.
- 2013 “Java’s Architectural Enigma: The Austronesian World and the Limits of ‘Asia’.” In *Architecturalized Asia: Mapping a Continent through History*, edited by Vimalin Rujivacharakul, Ken Oshima, Hazel Hahn and Peter Christensen (Hong Kong: Hong Kong University Press), pp.121-138.
- 2012 “Beyond Racialized Representation: Architectural *Linguae Francae* and Urban Histories in the Kampung Houses and Shophouses of Melaka and Singapore.” In *Colonial Frames, Nationalist Histories*, edited by Madhuri Desai and Mrinalini Rajagopalan (Farnham, England; Burlington, VT: Ashgate), pp. 213-252.
- 2011 “‘Spirit of Place’ as a Critique of Tableau: Recuperated Ruins and Re-inscribed Identity in the Expunged Citadels of Melaka, Palembang and Makassar.” In *Penser et pratiquer l’esprit du lieu / Reflecting on and Practicing the Spirit of Place*, edited by Célia Forget (Quebec City: Presses de l’Université Laval), pp. 1-21.
- 2011 “Architecture of Houses and Mosques.” In *Malay Heritage of Singapore*, edited by Aileen Ng (Singapore: Suntree Media), pp. 70-83.
- 2011 “Kampong Gelam, Rochor and Kallang: the old Port Town.” In *Malay Heritage of Singapore*, edited by Aileen Ng (Singapore: Suntree Media), pp. 56-69.

#### Articles in International Refereed Journals and Encyclopedias

- 2023 “Indian Ocean Architecture.” *Oxford Research Encyclopedia of Asian History* (forthcoming)
- 2023 “Southeast Asia’s Mosques.” *Oxford Research Encyclopedia of Religion* (forthcoming)

- 2021 "Reading Traces: Vernacular Urban Heritage in Singapore, Melaka, and Palembang". *Southeast of Now: Directions in Contemporary and Modern Art in Asia*, Special Issue: "Colonial Orders", pp. 167-76.
- 2021 "Nusantara, Bilad al-Jawa, and the Malay World: Historical and Cultural-Geographical Constructions of Maritime Southeast Asia." *Journal of the Oriental Society of Australia* Vol. 53, 60<sup>th</sup> anniversary special issue: "What's in a Name?", pp. 80-104.
- 2021 "Carving an Epistemological Space for Southeast Asia: Historiographical and Critical Engagements." *International Journal of Islamic Architecture* Vol. 10, No.1 (Tenth Anniversary Special Issue), pp. 217-23.
- 2020 "Teaching Southeast Asia's Architecture: A Cursory Survey of Challenges and Prospects." *Southeast of Now: Directions in Contemporary and Modern Art in Asia* 4.1, Roundtable on Teaching the History of Modern and Contemporary Southeast Asian Art, pp.167-176.
- 2017 "Mosques and Minarets: Transregional Connections in eighteenth-century Southeast Asia." *Journal 18: A Journal of Eighteenth-Century Art and Culture* [online] 4 (Fall) East/Southeast: Explorations of Intra-Asian Artistic Exchange, edited by Kristina Kleughten. URL: <http://www.journal18.org/2056>
- 2017 "Colonial-vernacular houses of Java, Malaya, and Singapore in the nineteenth and early twentieth centuries: Architectural translations in the Rumah Limas, Compound House, and Indische woonhuis." *ABE Journal: European Architecture Beyond Europe* [online], 11, Special Issue: Paradoxical Southeast Asia: Building between the Local and the Global, edited by Caroline Herbelin. URL: <http://journals.openedition.org/abe/3715>; DOI: 10.4000/abe.3715
- 2007 "State Constructs of Ethnicity in the Reinvention of Malay-Indonesian Heritage in Singapore." *Traditional Dwellings and Settlements Review* Vol. 18 No.2, pp. 7-27.
- 2005 "Reading the Traditional City in Maritime Southeast Asia: The Port Town of Gelam-Rochor-Kallang 1810-1842." *Journal of Southeast Asian Architecture* Vol. 8, pp. 1-25.

#### Articles in Professional Journals

- 2007 "Sentosa: A Narrativized Timeline of Paradise in Perspective." *Singapore Architect* No. 240, pp. 94-97.
- 2005 "Shopping@Orchard: New Spaces of Consumption." *Singapore Architect* No. 228, pp. 88-97.

#### Review Articles

- 2022 "Review of *Cross-Cultural Exchange and the Colonial Imaginary: Global Encounters via Southeast Asia*, edited by H. Hazel Hahn" *Journal of Asian Studies* 81, No .3, pp. 621-22. <https://www.doi.org/10.1017/S0021911822000948>.
- 2018 "Review of *The history of architecture in Sarawak before Malaysia* by John H.S. Ting." *Borneo Research Bulletin* Vol. 49 (2018): 329-331.
- 2018 "Review of *Friedrich Silaban: An Indonesian Architect, 1912-1984* by Setiadi Sopandi." *The Singapore Architect* 11: 97-98.
- 2015 "Clients, Architects, and the Persistence of Type: A Review of *The Penang House and the Straits Architect 1878-1941* by Jon Lim Sun Hock." *Singapore Architect* 01: 96i-96iv.
- 2010 "Review of *Journal of Southeast Asian Architecture* Vol. 1 1996 to Vol. 11 2009." *Fabrications: The Journal of the Society of Architectural Historians, Australia and New Zealand* Vol. 19 No. 2: 177-179.

#### Articles in International Academic Newsletter

- 2022 "Southeast Asian Forms of the Mosque." *The Newsletter* (International Institute of Asian Studies), forthcoming.

- 2015 “Old and new knowledge regimes and the public milieu.” *The Newsletter* (International Institute of Asian Studies) No. 72, pp. 32-33.
- 2011 “The Politics of Cultural Heritage.” Guest Editor’s Introduction, *The Newsletter* (International Institute of Asian Studies) No. 57, pp. 17-18.

### Research Reports

- 2021 “A Fine Grain History of Singapore Town: The Architecture and Socio-Morphology of Four Forgotten Neighbourhoods.” Final Report submitted for the Heritage Research Grant (HRG) as Principal Investigator, to National Heritage Board (NHB), April.
- 2021 “Report on the Documentation of Four Wooden Malay Houses on Pulau Ubin and Recommendations for Restoration.” Research and field documentation report presented to National Heritage Board.
- 2014 “Report on the Documentation of Jalan Kubor Muslim Cemetery, Singapore.” Main Consultant, Nusantara Consultancy. Research and field documentation report submitted to National Heritage Board, May.

### Articles in Published Conference Proceedings

- 2011 “Sejarah Kota dan Senibina Masyarakat Pedagang Bugis/Makassar di Singapura, 1811-1940an.” *Proceeding: Persidangan Konvensyen Antarabangsa Bugis Diaspora 25-28 November 2011*, 47-54. UTM Skudai, Johor Bahru, Malaysia.
- 2008 “Adaptation and Accentuation: Type transformation in vernacular Nusantara mosque design and their contemporary signification in Melaka, Minangkabau and Singapore.” In *Pace or Speed? 4<sup>th</sup> International Seminar on Vernacular Settlement*, 143-162. Ahmedabad: Print Vision.
- 2005 “Malay-type Residential Architecture in Singapore: The Evolution of Middle-class Small Bungalows in the Early Modern Period.” In *International Seminar on Malay Architecture as Lingua Franca*, ed. Agus Saladin and Agus Budi Purnomo, 235-246. Jakarta: Trisakti University.
- 2005 “Singapore’s ‘Hybrid Vernacular’ Malay Houses 1870-1940: A Building Tradition’s Response to Modernity.” In *Re-thinking and Re-constructing Modern Asian Architecture*, 5<sup>th</sup> International Conference, modern Asian Architecture Network (mAAN), 315-322. Istanbul: Istanbul Technical University.

### Short Articles

- 2019 “A special grave in an old compound near the Kallang River.” In *Our home by the Kallang River: past, present and future*, edited by Pearl Lee; Sue-Ann Chia. Singapore: World Scientific.
- 2014 “More than Just Culture: Ramadan Bazaars in Bussorah Street and Geylang Serai – an Urban Historical Perspective”, *Passage* (FOM Journal) Jul-Aug, pp.14-15.  
<http://www.fom.sg/Passage/2014/07Ramadan.pdf>

### INVITED ACADEMIC SEMINAR PRESENTATIONS / LECTURES

- 2022 Lecture for Wuhan University's online course "Critical Conservation and Revitalisation of Architectural Heritage." "Cultural diversity, sustainability, and architectural heritage in Southeast Asia." 7 Jul.
- 2022 Seminar for The University of Tokyo Humanities Center’s program on Mobilisations of Nostalgia - "Kampung nostalgia and heritageisation in Singapore." Moderated by A/P

- Akira Matsuda (PhD UCL), previously Secretary of the World Archaeological Congress and consultant at UNESCO's Division of Cultural Heritage. 20 May.
- 2022 Lecture for the Archaeology and Art History of Southeast Asia Program (AAHP) of the ISEAS-Yusof Ishak Institute "Introduction to Southeast Asian Forms of the Mosque." 5 Jan.
- 2021 Public seminar, Khalili Research Centre for the Art and Material Culture of the Middle East, Oxford University, 18 Feb.
- 2020 Islamic Art on the Margins: A Conversation between Imran bin Tajudeen & Sana Mirza. Organised by the Middle East and Islamic Studies Program at the University of California Riverside and Historians of Islamic Art Association (HIAA). 16 Nov.
- 2020 Public seminar and panel, Dept of History of Art, Courtauld Institute of Art, University of London (*postponed due to Covid-19 situation*)
- 2020 Public seminar and panel, Architecture Space and Society Centre, Birkbeck College and SOAS (co-organised), London (originally 19 Mar; postponed due to Covid-19 situation)
- 2020 Public seminar, Centre of South Asian Studies, Cambridge University (12 Feb, fully sponsored)
- 2019 "Cultural encounters and architectural translations in Southeast Asia's early modern port-capitals, 16th to 18th centuries." Eighth Biennial Hamad Bin Khalifa Symposium on Islamic Art, Panel: 'Cities on the Muslim Coastal Periphery: Architecture and Urbanism around the Indian Ocean Littoral after 1500', Doha, Qatar, Nov 7-9 (fully sponsored).
- 2019 "Reading Melaka's historic urban landscape: Reviewing sources, interpretations, and contemporary heritage politics." International Conference 'Melaka in the Long 15th century', Panel 4: Remembering and Heritage, Melaka, Malaysia, August (fully sponsored).
- 2019 "Mosque architecture in Melaka in historical and regional context." Tawarikh Talks, Islamic Arts Museum of Malaysia. 27 Jul (fully sponsored)
- 2019 Singapore Bicentennial Lecture on 18<sup>th</sup> century Singapore: "Viewing Singapore from a broadened Straits Malay perspective, 1699-1819." 25 July.
- 2018 "The transcultural agency of builders and patrons in early modern Javanese mosques." Public seminar. Silsila Center for Material Histories, New York University (NYU), New York City, USA, 30 Oct (partially sponsored).
- 2018 "Straits Melayu Buddhist architecture and culture and their translation in mosques and Islamic funerary art". Ilham Gallery, Kuala Lumpur, Malaysia, 8 Sep (partially sponsored).
- 2018 Heritage Talks national series, Architects' Association of Indonesia, Jakarta, Indonesia, 10 Aug.
- 2018 "The local, the regional, and the cosmopolitan in Buddhist Melayu architecture and culture: Viewing old Kedah from Srivijaya-Palembang, Malayu-Muara Jambi, and old Singapura." University of Malaya (UM) Visual Arts Program and the Malaysia Design Archive (MDA), Public Lecture. 26 May
- 2017 "What Does a Focus on Conservation Reveal and Conceal in Complex Historical Sites? Some Parallel Issues on Forgotten Diversity in Singapore and Melaka." Conservation & Its Pedagogy: Impact and Relevance to Tangible and Intangible Heritage Today, Symposium, Architectural Heritage Season highlight event, Urban Redevelopment Authority (URA), Singapore, 11 Nov.
- 2016 "Urban Heritage as a Source of History for Diverse Societies." Invited talk, Heritage and Sustainable Urbanism: Case Studies from France, Singapore and the Region. Symposium organised by Centre for Liveable Cities (CLC), The Embassy of France in Singapore, and Urban Redevelopment Authority (URA), 5-7 May, URA Centre, Singapore, 6 May.
- 2016 "Persilangan Budaya dalam artefak tamadun dan senibina Melayu: abad ke-7 hingga ke-18," (Cultural cross-references in the artefacts and architecture of Malay civilisation, 7<sup>th</sup> to

- 18<sup>th</sup> centuries), Jalinan Budi Lecture Series for Asian Languages Centre, National Institute of Education (NIE), 27 Jan.
- 2016 Respondent for Professor Peggy Levitt's *Artefacts and Allegiances: How Museums put the Nation and the World on Display*, Roundtable on Displaying Communities and the Nation: Heritage Museums and Identity in Singapore and Beyond, for Asia Research Institute (ARI), 20 Jan.
- 2015 "Transmissions, Relay of Representations of the Land: Inter-Southeast Asia." Invited talk, Workshop on *Writing Southeast Asian Art*, 7-8 Dec, NTU Centre for Contemporary Art (CCA) Singapore, 7 Dec.
- 2015 "Revisiting Old *Waqf* Mosques in Singapore: Architectural Traditions, Cultural Diversity, and Place Histories from present-day perspectives." Invited talk, MUIS Academy, 7 Oct.
- 2015 "Regional and Transregional Negotiations in Southeast Asia's Islamic Architecture: New Approaches." Invited public lecture for Points of Contact: New Approaches to Islamic Art, lecture series at the Institute of Fine Arts (IFA), New York University (NYU). 19 Feb. Paper presented. (fully sponsored)
- 2015 "Parallel realities and dissonant retellings: Comments on the distilling of dreams from the book *A 700-year History*." Singapore Dreaming Conference, 6-7 Feb 2015. Paper presented.
- 2013 "'For Every Race, A Separate Place'?" for Lee Kuan Yew School of Public Policy (LKYSPP) Workshop on Spatial Justice. 23-24 Jan. Paper presented.
- 2011 "'Asia' as framework and its limits: Perspectives from the architectural histories of Java." Invited lecture at Seattle University, Washington, USA. Sponsored by the Pigott-McCone Endowed Chair, Asian Studies. 14 Apr.
- 2011 "The Posturing of Mosque Architecture in Colonial Java: Local, European and Islamic References in the Making of New Mosques, 1800-1930s." Brown Bag Lecture Series, International Institute of Asian Studies (IIAS), Leiden, The Netherlands. 8 Mar.
- 2010 "The Architecture of Migration: Translation and Creative Synthesis in the Mosques of Tamil, Hadhrami and Chinese Peranakan Communities in the Emporia of Nusantara." Public lecture. Aga Khan Program for Islamic Architecture at MIT, Cambridge, Massachusetts, USA. 5 Apr.
- 2009 "Notions of the 'Islamic City' in the Design of Nusajaya, the New Administrative Capital of Johor, Malaysia." Invited lecture for RELG 202-01 "Introduction to Religion and the City". Center for Urban and Global Studies, Trinity College, Hartford, Connecticut, USA. 12 Nov.
- 2007 "'Kampung' in the urban and architectural history of the Nusantara." Closing Seminar for modern Asian Architecture Network (mAAN) Bogor and Jakarta Survey, in Jakarta, Indonesia. 7 Mar.

#### INVITED REVIEWS FOR JOURNALS / BOOK SERIES

- 2020 Peer Review for "The expression of cultural identity in mosque architecture in Brunei Darussalam" for *TRaNS: Trans-Regional and -National Studies of Southeast Asia*.
- 2019 Peer Review for "The restricted heritage significance of historic mosques in Qatar" for *International Journal of Heritage Studies (IJHS)*. Review submitted.
- 2019 Request from *Fabrications: The Journal of the Society of Architectural Historians, Australia and New Zealand* for "The Evolution Of Malay Architecture: Petrification as a transformative vernacular form based on Semper's 'Four Elements'" - received 14 Oct; declined.
- 2018 Peer Review for "Historical and cultural negotiations in Taman Mini Indonesia Indah: Beyond the utopia of unity and diversity of Indonesia" for *Journal of Southeast Asian Studies (JSEAS)*. Received 6 Jul, submitted 20 Aug.

- 2018 Request from *International Journal of Islamic Architecture (IJIA)* for "The Rome Mosque and Islamic Center: A Case Study of Diasporic Architecture in the Globalized Mediterranean" - received 3 Jul; turned this request down
- 2017 Peer Review for book submission to the IPS Series, Singapore Chronicles, volume on *Architecture*. Review submitted.
- 2017 Peer Review for "The 'Steel Mosque': Recasting Modernist Theory and Urban Design in Islamic Architecture and Urban Language" for *International Journal of Islamic Architecture (IJIA)*. Review submitted.
- 2017 Peer Review of "Mutating the local, achieving the global: The hyper-tradition of Southeast Asian Types" for *ABE Journal: European Architecture Beyond Europe*, Special Issue: Paradoxical Southeast Asia. Review submitted.
- 2016 Peer Review of "A Cultural Activism Model of Community Development: The Art Batik: Kampoeng Taman in Yogyakarta, Indonesia." *Cultural Heritage Activism, Politics and Identity* (Editors Tod Jones and Ali Mozaffari). Review submitted.
- 2016 Peer Review of "The Other Side of Tropical Paradise: Traces of Modernism within the Vernacular Landscapes of Early Twentieth Century Bali" for *ABE Journal: European Architecture Beyond Europe*, Special Issue: Dynamic Vernacular (Guest Editor Professor Mark Crinson). Review submitted.
- 2015 Peer Review of "Unseen' Heritage in an Urban Kampung in Malaysia" for *International Journal of Heritage Studies (IJHS)*. Review submitted.
- 2014 Peer Review of "Architecture Without (Male) Architects: Female Grameen Entrepreneurs in Rural Bangladesh." Published as Adnan Morshed, 'Building Empowerment: Female Grameen Entrepreneurs in Rural Bangladesh.' *South Asia: Journal of South Asian Studies*: 1-20.

#### **PUBLIC APPOINTMENTS (SINGAPORE)**

- 2016-2022 Singapore Art Museum (SAM), Board of Directors (Acquisitions Committee and Building Committee), 1 Oct 2016 till 30 Jun 2022.
- 2018-2020 Singapore Malay Community Oral History Committee, under the Ministry of Communications and Information, 1 Oct 2018 to 30 Sep 2020
- 2017-2019 Singapore Bicentennial (2019) Advisory Panel under the Prime Minister's Office (PMO) (15 Nov), Nov 2017 to 2019
- 2014-2016 Malay Language Council, Singapore, under the Ministry for Culture, Communication, and Youth (MCCY), 1 Aug 2014-31 Jul 2016
- 2013-2019 Kampong Glam Work Group, under the Urban Redevelopment Authority (URA), Feb 2013 to present
- 2011-2012 Geylang Serai Precinct Redevelopment, Consultant (pro-bono) for Main Workgroup (under the Ministry for National Development, MND) and Urban Design Sub-group (Urban Redevelopment Authority, URA), Sep 2011 to Oct 2012

#### **OUTREACH: PUBLIC TALKS, SEMINARS, AND ACTIVISM THROUGH RESEARCH**

##### **Talks on cultural histories of place and architecture and their representation in Singapore**

- 2022 Nov "Malay Organisations in Singapore: New Findings." Archives Invites Series. National Archives of Singapore. 8 Nov.
- 2022 Sep "Javanese Transcultural Landscapes through Batik and other mediums." Batik Kita: Dressing in Port Cities. Asian Civilisations Museum (ACM). 24 Sep.



- 2021 Feb “Singapore’s Urban Malayo-Nusantara Communities and their Legacies beyond Kampong Gelam”. Public Lecture Series, Malay Heritage Centre, Singapore. 28 Feb.
- 2020 Jul “Two early Singapore neighbourhoods: Kampong Melaka and Kampong Bengkulu” Historia SG Series, National Museum of Singapore, 9 Jul.
- 2019 Sep “Fine-Grain Histories of Social Diversity through Multiple Sources on Dwellings and Streets”. Archives Invites Series, National Archives of Singapore, 5 Sep.
- 2019 Aug “Representations of Ethnicity and the Curation of the Vernacular City as Heritage in Singapore.” LumiNation Series: Building Identity, Arts House Singapore, 18 Aug.
- 2019 Feb “History of Mosque Architecture in Singapore,” Jamiyah Education Centre, Singapore, 1 Feb.
- 2019 Jan “Contours of Singapore Urban History: Urban Cognition and Spatial-Formal Translations.” 8Q-Singapore Art Museum Singapore, 19 Jan.
- 2018 Jul “No Place Like Home” Forum on Heritage, LaSalle College, Singapore, 22 Jul.
- 2018 Jun Kampong Glam Lecture Walk, for Site and Space Workshop (Power Institute Sydney), Singapore, 18 Jun.
- 2018 Apr Lecture on Singapore Art Museum (SAM) building and Bras Basah place history. Singapore Art Museum (SAM). 21 Apr.
- 2018 Mar Guest Lecture for “Harvest,” front lawn commissioned artwork for Singapore Art Museum (SAM). 17 Mar.
- 2018 Feb Guest Lecture, in conjunction with the exhibition, “To Leave Home is Already Half the Journey.” Institute of Contemporary Arts Singapore. LaSalle College, McNally School of Fine Arts. 6 Feb.
- 2017 Nov “Cultural heritage district framing, architectural clues, and toponymic palimpsests: A walk through the other port town at Kampung Gelam.” Executive Program on Leadership, Policy Innovations and Geopolitics in Asia Pacific, 20-23 Nov. World Economic Forum Young Glocal Leaders programme. Lee Kuan Yew School of Public Policy (LKYSPP). 21 Nov.
- 2017 Oct Guest Lecture for Glasgow School of Art (Singapore) Symposium “Bodies, Identities, Action and Engagement” (held jointly in Singapore and Glasgow). 30 Oct.
- 2017 Oct “Bugis & Makassarese Architecture and Urban Neighborhoods in Singapore.” Public Talk in conjunction with *Sirri na Pesse: Navigating Bugis Identities in Singapore special exhibition*. Malay Heritage Centre, Singapore, 28 Oct. <https://pls-bugismakassarrese-architecture.peatix.com/?lang=en-sg>
- 2017 Oct Presentation for the panel “The Textual and the Visual.” Archifest, Architecture Festival of the Singapore Institute of Architects (SIA), 7 Oct.
- 2016 July “Multiculturalism in Singapore: Clues beyond the ‘CMIO’ Race-Place Frame.” Multicultural Singapore? Really? Forum organised by Singapore Advocacy Awards. The Projector, Singapore, 23 July. Video on YouTube: [https://www.youtube.com/watch?v=e-mQcR\\_tx5g&t=4s](https://www.youtube.com/watch?v=e-mQcR_tx5g&t=4s) (1,085 views, 12 likes as of 10 Jan 2018)
- 2016 May “The ‘Other’ Port Town: Remapping Kampung Gelam in Singapore History: A focus on reading urban layout and key architectural heritage,” for FOM Docents of Malay Heritage Centre, 16 May.
- 2016 Apr “Remapping Place Histories: the other port-town at Gelam-Rochor Kallang and Malay Heritage in Singapore,” for Docents Training Program, Malay Heritage Centre, Singapore, 9 Apr.
- 2016 Jan “Nusantara Mosques before the advent of the dome,” for NUS Malay Studies Society, Singapore, 14 Jan.

- 2015 Sep “Singapore’s Dual Port-town Layout and its Fine-grain Diversity: An Urban Mosaic Perspective” for FOM Docents of National Museum of Singapore
- 2015 Jul “Finding Singapore” Asia Research Institute (ARI) Symposium “Asia Trends” on Singapore’s demolished vernacular landscapes, titled for a discussion with other well-regarded academics, including renowned sociologist Chua Beng Huat, following a screening of a documentary film, *Diminishing Memories I* (2005, 27 minutes) by Eng Yee Peng, 14 Jul 2015
- 2015 May “Looking Beyond the ‘CMIO’ Racial-bloc Framing: an Urban Mosaic Perspective” for Urban Redevelopment Authority (URA), Singapore
- 2014 Nov “Myths of Race and Place” for ‘Living with Myths’ Seminar Series
- 2014 Oct “Port Town at Gelam-Rochor-Kallang” for FOM Docents of National Museum of Singapore
- 2014 Sep “Shophouses as shared forms: multi-ethnic involvement” for Urban Redevelopment Authority (URA), Singapore
- 2014 Apr “Kg Gelam: The Other Port Town,” for Malay Heritage Centre, Singapore
- 2014 Feb “Urban Mosaic beyond CMIO: Myths of Race and Place” for FOM Docents, at the Asian Civilisations Museum (ACM), Singapore
- 2013 Jan “‘For Every Race, A Separate Place?’” for Lee Kuan Yew School of Public Policy (LKYSPP) Workshop on Spatial Justice, Singapore
- 2012 Feb “Place Histories and Malay Heritage in Singapore” for MHC, at National Museum of Singapore (NMS) – on racial stereotypes for both Kg Glam and Geylang Serai
- 2011 Nov Invited public lecture, “Geylang Serai between History and Memory: Important Crossroads, Critical Juncture” for National Library Board’s *iRemember Geylang Serai* project, at the Asian Civilisations Museum (ACM)

## CONSULTANCY WORK ON SINGAPORE PLACE HISTORIES AND HERITAGE

### **Cemetery at Jalan Kubor, Singapore: Field Documentation and Public Talks**

- 2014 Jun Presentation on Jalan Kubor and walk conducted for Chief Planner and Directors, Urban Redevelopment Authority (URA) on significant findings on the complex multi-cultural character of a nineteenth-century cemetery site in support of its preservation from the threat of exhumation and demolition
- 2014 May Presentation on Jalan Kubor for National Heritage Board (NHB)
- 2014 May National Heritage Board Portal on ‘Jalan Kubor Cemetery’, explanation text and images supplied from documentation project findings  
<http://www.nhb.gov.sg/resources/virtual-exhibitions-and-tours/walking-through-heritage/jalan-kubor-cemetery>
- 2013 Dec Research on Jalan Kubor Cemetery commissioned by NHB. Main Consultant. Report submitted May 2014.
- 2013 Oct Interview for documentary *Heritage from the Hills* about Jalan Kubor Cemetery (produced by Sitting in Pictures for Okto)
- 2013 Jul Invited public talk on Jalan Kubor Cemetery at the Teochew Club, Singapore
- 2012 Feb Two public talks and an interview for a local Malay-language daily (*Berita Harian*) highlighting the neglect and exclusion of Jalan Kubor from the boundaries of Singapore’s urban conservation district

### **Invited pro-bono consultancy**

- 2019-2021 Pro-bono consultant for the cultural landscape documentation and restoration and rebuilding of selected vernacular wooden Malay dwellings and associated settlements on Ubin Island, Singapore

2011-2012 Pro-bono consultant for Geylang Serai Precinct Redevelopment Main Workgroup (Ministry of National Development) and Urban Design Sub-Group (Urban Redevelopment Authority), Sep 2011-Dec 2012

**Exhibition work**

2021 Installation “Pulau Ubin Lives” for the Singapore Pavilion, 17<sup>th</sup> Venice Architectural Biennale/Biennale Architettura (note: originally 2020, postponed to 2021 due to Covid-19 pandemic), Aug-Nov (forthcoming).

2013 Exhibition “What Lies Beyond the Frame: Uncovering Urban Heritage in Singapore”, NX Gallery, NUS Museum, Jul-Aug.

**RESEARCH GRANTS**

2022-2023 Principal Investigator, “Telok Blangah History: Settlements in the Temenggong’s Former Domain and Kampong Marang Cemetery”, National Heritage Board (NHB) under the Master Research Collaboration Agreement (MRCA) scheme, Oct 2022-Aug 2023. (SGD 44, 954)

2021-2023 Principal Investigator, “Town Malays in Colonial Singapore: Urban Histories and Civic Lives Through a Survey of Neighbourhoods, Associations and Public Figures”, National Heritage Board (NHB) Heritage Research Grant, Ju (SGD 109,992)

2019-2022 Collaborator, “Being and Becoming Female in the Malay World: Colonial Photography” (PI:A/P Maznah Mohamed, NUS)

2019-2021 Principal Investigator, “A Fine-grain History of Singapore Town: The Architecture and Socio-Morphology of Four Forgotten Neighbourhoods”, National Heritage Board (NHB) Heritage Research Grant (SGD 102,000)

2018-2021 Principal Investigator, “Architectural Encounters and Disciplinary Categories in Maritime Southeast Asia”, Ministry of Education (MOE) Academic Research Fund Tier 1 (SGD 135,780)

2012-2017 Principal Investigator, “Vernacular Shared Forms and Existing Urban Heritage Frameworks”, Ministry of Education (MOE) Start-up Grant (SGD 90,000)

**SELECTED INTERNATIONAL CONFERENCES / WORKSHOPS**

2022 “Indian Ocean Exchanges.” Roundtable for the Getty Foundation Research Grant project: Connecting Art Histories Grant project: Indian Ocean Exchanges (PI: Prof Nancy Um, Binghamton Univ). Asian Civilisations Museum, Singapore. 26 Nov.

2022 “Exalted Graves in Singapore as Urban Palimpsests and Cultural Sites.” Association for Asian Studies (AAS) Conference, Honolulu (virtual). 27 Mar.

2021 “Decolonising Architectural History”, Roundtable for the European Architectural History Network (EAHN) Sixth International Conference, Edinburgh (virtual). 3 Jun.

2021 “Shared Heritage: Postcolonial Realities in Southeast Asia”, Roundtable for the 12<sup>th</sup> International Convention of Asia Scholars (ICAS), Kyoto (virtual), 26 Aug.

2021 “Deathscapes’ Connections: Placing Singapore in the history of multi-ethnic Muslim diaspora of Southeast Asia and the Indian Ocean World through Jalan Kubor Cemetery.” Panel: Deathscapes: Practices, Rituals, and Spatial Implications of Death and the Dead. 12<sup>th</sup> International Convention of Asia Scholars (ICAS) Kyoto (virtual), 28 Aug.

2021 “Colonial Sources, Decolonial Histories? Malayo-Indonesian and Jawi Peranakan neighbourhoods and mosques in Singapore and Penang.” International Conference of the Nineteenth-Century Studies Association (virtual), 12 Mar.

2019 “Cultural encounters and architectural translations in Southeast Asia’s early modern port-capitals, 16th to 18th centuries.” Eighth Biennial Hamad Bin Khalifa Symposium on Islamic

- Art, Panel: 'Cities on the Muslim Coastal Periphery: Architecture and Urbanism around the Indian Ocean Littoral after 1500', Doha, Qatar, Nov 7-9 (fully sponsored).
- 2019 "Reading Traces: Rooted cosmopolitanism and early modern legacies in Singapore and maritime Southeast Asia". Connected Histories, Cosmopolitan Cities Symposium. National Museum of Singapore, 7-9 Aug
- 2019 "Pulau Ubin." Placing Islands Workshop. Asia Research Institute, Singapore. 15 Aug.
- 2019 "'Eurasians' in the urban history and architectural heritage of Singapore and Melaka." Session: Colonial Heritage. ICAS Leiden. 19 Jul.
- 2018 "Diaspora potentates, local and multicultural realities, and polyglot architecture in maritime Southeast Asia." 4<sup>th</sup> ACHS Conference, Zhejiang University, Hangzhou, China, 1-6 Sep.
- 2016 "Building type and urban form in royal capitals and port towns: investigating regional typo-morphological variations and hybridity in maritime Southeast Asia." International Seminar on Urban Form (ISUF) Nanjing, China. 8-10 Jul.
- 2016 "The critical turn in perspectives on public housing as heritage." Third Conference of the Association for Critical Heritage Studies (ACHS 2), Montreal, Canada. Panel convenor. 6-10 Jun.
- 2016 "High modernist urban renewal and its detractors: the case of Singapore." The Association for Asian Studies (AAS) Annual Meeting 2016, Seattle, USA. 31 Mar-3 Apr.
- 2015 Graduate Seminar conducted on cross-cultural translations in early Islamic art and architecture in Southeast Asia for graduate students of the Institute of Fine Arts (IFA), New York University (NYU). 21 Feb.
- 2014 "Regional and international connections in the local heritage movements in Penang, Malaysia and Medan, Indonesia." Second Conference of the Association for Critical Heritage Studies (ACHS 2), Australian National University (ANU), Canberra, Australia. 2-4 Dec.
- 2014 "Southeast Asian bungalows beyond 'Indische' or 'Black and White': Local agency and colonial-vernacular houses of the nineteenth and early twentieth centuries." Session: Architectural Histories of Maritime Asia. SAH 14 Austin, Texas, USA. 9-13 Apr.
- 2013 "Javanese Architecture, Regional Historical Interactions, and the Austronesian-Indic Encounter." Cultural Transfer in Historical Maritime Asia: Austronesian-Indic Encounters. Nalanda-Sriwijaya Center (NSC), Institute of Southeast Asian Studies (ISEAS). 2-3 Dec.
- 2013 "The invention of racial tourism districts and the politics of framing and disconnection in Singapore." ICAS 8 Macau. 24-27 Jun.
- 2012 "Beyond Chinatown: Considerations on the Heritage of Displaced "Others" in Southeast Asia's cities." Inaugural Conference of the Association for Critical Heritage Studies (ACHS 1): The Re/theorisation of Heritage Studies. Session: Urban Issues in Patrimonialization. Gothenburg, Sweden. 5-8 Jun.
- 2012 "'Living the Next Lap' in 'the City of Tomorrow': teleological myths of remaking in Singapore's New Downtown at Marina Bay." Twelfth Conference of the International Association for the Study of Traditional Environments: "The Myth of Tradition." Session: Political Placemaking and Urban Mythology. Portland, Oregon, USA. 4-7 Oct.
- 2011 "Making Javanese Architecture 'Islamic': Early modern reinvention and twentieth-century interventions in North Coast Java's State Mosques." AAG Annual Meeting and Conference 2011. Session: Circulation and Translation: Networks and Agency in the Production of Architectural Cultures in Southeast Asia. Seattle, Washington, USA. Panel convenor and chair. 12-16 Apr.
- 2011 "Reconsidering the Obscure(d) Native Town: Kampung in urban history and as heritage." ICAS-AAS Joint Conference 2011. Honolulu, Hawaii, USA. 31 Mar - 3 Apr.

- 2010 “Imposing Utopia: Contending Narratives of Singapore’s Public Housing.” Twelfth Conference of the International Association for the Study of Traditional Environments: “The Utopia of Tradition.” American University of Beirut, Beirut, Lebanon. Session: Utopia as a Site of Political Struggle. 15-18 Dec.
- 2010 “The Java enigma: the Austronesian world and the limits of ‘Asia’.” The Society for Architectural historians (SAH) Annual Meeting 63, Chicago, USA. Session: Architecturalized Asia. 21-25 Apr
- 2010 “Nusajaya, Malaysia: hyperbolic symbols of cultural and economic progress.” International Conference: “Brave New Asia: The age of Asian mega-projects,” The Association for Asian Studies (AAS) Annual Meeting 2010, Philadelphia, USA. 25-28 Mar.
- 2009 “Adaptive worth, accentuated valuation and the price difference: Critical perspectives on the architectural heritage of ‘natives’ in Padang and Singapore.” International Conference: “Heritage in Asia: Converging Forces and Conflicting Values,” Asia Research Institute, National University of Singapore. 8-10 Jan.
- 2008 “Worth, value and price: Constituting and reconstructing ‘Tradition’ in resurrections of 15<sup>th</sup> to 18<sup>th</sup> century Melaka, Palembang and Makassar.” Eleventh Conference of the International Association for the Study of Traditional Environments: “Interrogating Tradition: Epistemologies, Fundamentalisms, Regeneration, and Practices.” Oxford Brookes University, Oxford, United Kingdom. 12-15 Dec.
- 2008 “Recuperating ruins, re-inscribing identity: Royal citadels and state mosques in re-‘heritagization’ projects in Melaka, Palembang and Makassar.” International Forum of Young Researchers and Professionals in Cultural Heritage, ICOMOS 2008, Université Laval, Quebec City, Canada. Paper selected for presentation (one of twelve chosen from 104 proposals). 27-28 Sep.
- 2008 “Adaptation and Accentuation: Type transformation in vernacular Nusantaraian mosque design and their contemporary signification in Melaka, Minangkabau and Singapore.” 4<sup>th</sup> International Seminar on Vernacular Settlement (ISVS): “Pace or Speed? Vernacular Building Types and Settlements in Transition,” in CEPT, Ahmedabad, India. 14-17 Feb.