**The Goh Sin Tub Creative Writing Prize 2023 - The Short Story**

The biennial Goh Sin Tub Creative Writing Prize was established by Dr Sylvia Goh with an endowed gift to the Department of English, Linguistics and Theatre Studies (formerly the Department of Language and Literature) at the National University of Singapore in memory and recognition of her husband, Goh Sin Tub, who was one of Singapore’s best-known local writers.

Goh Sin Tub and Dr Sylvia Goh were both alumni of the University of Malaya (UM), one of NUS’ predecessor institutions. The Prize commemorates Goh Sin Tub’s life, achievements and support for education.

The genre for this year’s competition is the short story. Subsequent competitions will feature other literary genres.

The deadline for submission of entries is Monday 4 September 2023 at 5pm.

The results will be announced on 2 January 2024 at <https://fass.nus.edu.sg/elts/news/> . Winners will be notified by email.

**Award**

The following prizes will be awarded:

First Prize: $10,000

Second Prize: $6,000

Third Prize: $4,000

Only one prize per recipient will be awarded.

In the event that there is no deserving prize winner, the Department of English, Linguistics and Theatre Studies has the discretion not to award any prizes for any given competition.

**Rules of the Competition**

1. The competition is open to all members of the NUS community ie who are staff or students as at 4 September 2023.
2. Entries must be original and must not have been published either online or in print (on the internet , broadcast on radio or television, in online or print newspapers or journals), or accepted for publication in any of these mediums.
3. Entries which have won prizes in any other competitions will not be eligible for the competition.
4. The same entry must not be submitted for other competitions until after the results of the Goh Sin Tub Competition have been announced.
5. Entries must be submitted in the English Language.
6. Multiple entries are allowed as long as the rules of the competition are met. However, a participant can only be awarded one prize in the Competition.
7. Translated works are not allowed.
8. Co-authored works are allowed.
9. All prize winners will be notified and will be required to attend the Award presentation in April 2024. Details of the event will be provided closer to the date of the Award Ceremony.
10. The competition will be judged in a two-stage adjudication process: (a) shortlisting of 20 entries (b) selection of winners. At each stage, there will be a panel of at least three judges comprising faculty members, student representatives and alumni of the Department of English, Linguistics and Theatre Studies.
11. The decision of the judges is final and no correspondence or discussion will be entertained.

**Guidelines for Participants:**

1. Manuscript Format:
2. The manuscript for the Short Stories competition cannot exceed 20,000 words (no minimum word limit).
3. The manuscript must be in arial font size 11 and double-spaced with one inch margins on all sides.
4. One hard copy manuscript must be printed on single-sided A4-sized paper. An electronic copy has to be submitted as well to ellanga@nus.edu.sg. Both the hard and electronic copies must be identical.
5. The title of the manuscript must be specified on the top right hand corner of **each** page.
6. The page number must be specified at the bottom right hand corner of each page in the following format: “pg x out of xx” (eg pg 1 out of 20).
7. The word count must be included at the end of the manuscript.
8. No other information (eg name, address or any identifying mark) that may lead to the identity of the participant is to be evident in the manuscript.
9. Submission Process:
10. All entries must include the following:
	1. Official registration form (hard and soft copy)
	2. One hard copy of the manuscript
	3. A copy of staff card or matriculation card (hard and soft copy)
	4. An electronic copy of the manuscript must also be sent to ellanga@nus.edu.sg. This must be identical to the hard copies submitted.
11. The hard copy of the entry must reach the Department of English, Linguistics and Theatre Studies by registered mail by Monday, 4 September 2023 at 5pm. Entries may also be submitted personally at the Department’s General Office on level 6 of Blk AS5.
12. All entries are to be addressed to:

Ms Angeline Ang

Goh Sin Tub Competition 2023

Department of English, Linguistics and Theatre Studies

Faculty of Arts and Social Sciences

National University of Singapore

Blk AS5, 7 Arts Link

Singapore 117570

1. Manuscripts received will not be returned to participants.
2. Late entries will not be accepted and appeals will not be entertained.

**The Inaugural Goh Sin Tub Creative Writing Prize 2023 – The Short Story**

**Registration Form**

**(Closing date: Mon, 4 September 2023, 5pm)**

Please submit this Registration Form, one printed copy of the manuscript and a copy of your NUS staff card or matriculation card by registered mail or by hand addressed to:

Ms Angeline Ang

Goh Sin Tub Competition 2023

Department of English, Linguistics and Theatre Studies

Faculty of Arts and Social Sciences

National University of Singapore

Blk AS5, 7 Arts Link

Singapore 117570

An electronic copy of all of the above, identical to the hard copies, must also be sent to ellanga@nus.edu.sg.

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| --- | --- |
| **Title of Short Story:** |  |
| **Personal Particulars:** |  |
| Full name of participant (in block letters, as in NRIC or FIN): |  |
| \* NRIC / FIN No:  |  |
| Date of birth: |  |
| Citizenship: |  |
| \* Staff / Student Matric No:  |  |
| **Contact Information:** |  |
| Mailing address: |  |
| Mobile phone no:  |  |
| Home phone no: |  |
| Office phone no: |  |
| Email address:  |  |

\* Please delete where not applicable.

**Declaration**

I accept and agree to abide by the Rules of the Competition.

I verify that my entry for the Competition is my original work and has not been published either online or in print (on the internet, broadcast on radio or television, in online or print newspapers or journals), or accepted for publication in any of these mediums.

The entry has not won prizes in any other competitions.

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Name and Signature of Participant Date