

## FAS2882G: Cross-Cultural Dialogue: A Global Perspective

### FASstrack 2025

**Schedule: AM Session (9.30am-1.30pm, Singapore Time)**

**Tuesday, Wednesday, Thursday, and Friday**

#### Course Description

"Cross-Cultural Dialogue: A Global Perspective" invites you on an intellectually stimulating journey to explore the complexities of our interconnected world. This course blends sociological and anthropological perspectives with cross-disciplinary approaches, offering fresh insights into the diverse cultural, social, and technological forces shaping contemporary life.

Through topics ranging from the pursuit of happiness and the transformative impact of the digital revolution to the global phenomenon of the Korean Wave and the rise of dynamic subcultures, you will engage with the rich tapestry of human experiences across cultures. Each lecture is designed to spark critical thinking, foster open dialogue, and challenge conventional assumptions, encouraging you to see the world through new lenses.

With an emphasis on analytical rigor and collaborative learning, you will not only deepen your understanding of cultural diversity but also develop skills to address real-world issues with empathy and nuance. By the end of the course, you will be equipped to navigate and contribute meaningfully to a globalized society, emerging as a thoughtful, culturally aware individual ready to make a positive impact.

Embark on this transformative learning experience to broaden your horizons, challenge your perspectives, and become an agent of change in a rapidly evolving world.

#### Preclusion/ Prerequisite

Nil

#### Lecturer

Associate Professor, Tenzin Jinba, socdj@nus.edu.sg

#### Course Assessment

<b>Assessments</b>		<b>Assessment deadlines</b>
Attendance and Participation	20%	Each lecture/tutorial
Film/Book Review	20%	July 14
Term Project	40%	July 18
Term Review	20%	July 23
<b>Total for CA:</b>	<b>100%</b>	

- Attendance and Participation (20%)  
Attendance is mandatory for all lectures and discussions. Each unexcused absence will result in a deduction of one letter grade. To excuse an absence, you must provide official documentation, such as a medical certificate, to substantiate unavoidable circumstances. Additionally, students are required to complete all assigned readings and tasks before each meeting and actively participate in discussions, both in class and on the Canvas-Discussions platform, to enrich your learning experience.
- Film/Book Review(20%)  
Choose to review either a film or a book closely related to the course topics. Your review should be 1,000–1,200 words. Detailed instructions are available on Canvas under Files > General Guidelines.
- Term Project (40%)  
The term project can be undertaken individually or collaboratively and may take various forms, such as a traditional essay, research proposal, documentary/film, podcast, cultural preservation project, social development program, tourism design, or other approved projects. Regardless of the format chosen, the project must demonstrate critical engagement with the course themes, readings, and assignments. The Guide to Term Project can be found in the Canvas/Files/General Guidelines.
- Term Review (20%)  
The term review of 1,000-1,200 words is a self-evaluation of your learning process, performance, and outcome. Concrete instructions can be found in the Canvas/Files/General Guidelines.

### Course Topics

<b>Week</b>	<b>Meeting</b>	<b>Topic</b>	<b>Session Activities</b>
<b>1</b>	#1	Cultural Relativism: A Window to Cross-Cultural Dialogue	Introduction & Lecture
	#2	Lifestyle Choices: Decoding Preferences and Tastes	Lecture & Discussion
	#3	The Pursuit of Happiness Across Cultures	Lecture & Discussion
	#4	The Art of Cultural Invention	Lecture & Discussion
<b>2</b>	#5	Social Media and Digital Technology	Lecture & Discussion
	#6	Globalization and Cultural Flow	Lecture & Discussion
	#7	Cultural Resistance	Lecture & Film & Discussion
	#8	Rethinking Cross-Cultural Dialogue: Challenges and Opportunities	Review & Discussion

