

CHRISTIANITY & the CHINESE in INDONESIA

*Ethnicity, Education
& Enterprise*

CHANG - YAU HOON



CHRISTIANITY AND THE CHINESE IN INDONESIA: ETHNICITY, EDUCATION AND ENTERPRISE

Event Details



**8 October 2025,
2.00pm - 4.00pm**



**NUS FASS Research Division
Seminar Room, AS7 06-42**



Register here:

<https://forms.office.com/r/PxrgWCTg8D>

ABOUT THE BOOK

Comprising around 1.2% of Indonesia's total population, the ethnic Chinese community is renowned for its influential role in the country's economy. Almost half of Chinese Indonesians (42.8%) identify as Christians, whether Protestant or Catholic. The significant presence of Chinese Christians in urban areas has given Christianity a distinct "Chinese face" in Indonesia. Despite this demographic, there is a noticeable scarcity of publications focusing on Christianity within the Chinese community in Indonesia. This seminar, based on a monograph published in June 2023, delves into three key aspects of Protestant Christianity among urban ethnic Chinese in Indonesia: ethnicity, education, and enterprise. By examining the contested religiouscapes of Indonesia and exploring the dynamics among the state, religious groups, capitalist enterprises, and the Chinese community, the paper aims to illuminate the complex relationships intertwining religion, capital, and the state.

MEET THE AUTHOR



Chang-Yau Hoon holds the position of Professor at the College of Interdisciplinary and Experiential Learning, Singapore University of Social Sciences. He previously served as a Professor at the Institute of Asian Studies and Director of the Centre for Advanced Research at the University of Brunei Darussalam. Additionally, he is an Adjunct Research Fellow at the University of Western Australia, where he earned his PhD in Asian Studies with Distinction in 2007. He is also the Editor in Chief of 'Asia in Transition' book series under SpringerNature. His expertise lies in the study of the Chinese diaspora, identity politics, multiculturalism, and religious and cultural diversity in contemporary Southeast Asia.